

Stocaire

(Ireland)

Stocaire (meaning the one left out) is a big circle mixer similar to "John Paul Jones," etc. It is from the Aran Islands, Inis Mor and Inis Oirr.

Pronunciation:

Music: Left to the musicians, anything goes... Usually jigs and/or reels.

Formation: Circle of cpls, M on L, W on R, any extra M or W are the Stocaire and stand in the middle.

Meas

Pattern

- A 1-8 Advance and Retire twice. If it is a large circle, advance (meas 1-4) and retire (meas 5-8).
- AA 1-8 Partners swing *or* L hands round corner then swing your ptr.
- B 1-8 If the Stocaire are M: End the swing with the M outside, facing CW, W inside facing CCW; release the hold and the W dance around the Stocaire CCW, M on the outside dance around CW.
If the Stocaire are W: End the swing with the W outside, facing CW, M inside facing CCW; release the hold and the M dance around the Stocaire CCW, W on the outside dance around CW.
- BB 1-8 Change places and direction, the Stocaire joining the inside circle (of M if the Stocaire is a M or of W if the Stocaire is a W) dancing around CCW.
The music stops (any time after the change the first couple bars of BB), and dancers take new ptrs. Those left out are the new Stocaire on the inside and the circle forms around them.

Presented by Danny and Joan Hathaway