

LA STORTA DA CRUSCH
(Switzerland)

Music: Record: Columbia SEVZ 542 - 3/4 meter

Formation: Closed circle of cpls, W on R side of ptr, all facing ctr, but slightly to the L.

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction.
1-7	To the L, all start with L ft 7 waltz steps (accentuation on 1st ct).
8	Step R and stamp L in place (count: stamp, stamp, hold). Face to R.
1-8 (repeated)	To the R, with opp footwork, start R.
9-11	3 mazurka steps (accentuation on 1st ct) to the L (CW), start with L ft.
12	M release L hand W. W: still holding hands with ptr, do 3 running steps L, R, L fwd CW into the next hole (that means W progress one place to the L). Face out of circle. M: still holding hands with ptr, do 3 steps L, R, L in place (stamp on 1st ct), doing half a turn CCW, pulling the W over, so that <u>all</u> face out. All join hands again.
13-15	3 mazurka steps to the R (CW), starting R ft.
16	Same as meas 12, but the opp way. All M release R hand W, half a turn CW by cpl, start R. The circle is facing in. All have a new ptr. All join hands.
9-15 (repeated)	Repeat action of meas 9-15. (To keep in mind: M always release hands of W in front.)
16	Release all hands. Everybody makes half a turn to his own R with 2 stamps: R, L (count: stamp, stamp, hold).
	Join hands and start dance all over again.

Presented by Carmen Irminger