

LA FAIRA DA STRADA (cont)

- II. TURNING Partners face and take two-hand hold (both lean back arms stretched, but not crossed) Men's back to center. 4 complete steps cw, (step, together, step, place R foot behind L) On 4th time bring feet together with a stamp. Repeat in opposite direction, starting with R foot.
- III. LOOKING OVER DANCE Drop hands. Partners facing, hands on hips. Both begin on R foot and move to own R with a side, together, side; and pivot completely around to the R to face original direction; side, together, side, close feet together with a little stamp. Repeat all of this part, this time moving to own left first, with L foot and returning to place. Repeat all, this time starting to the left.
- IV. AT THE DANCE Take regular ballroom position, and starting with M's L and W's R, do this same step (step, together, step, pivot) travelling ccw. This same step may be done 8 times, or it may be done just 4, ending with a stamp, then repeated, turning ccw, starting on opposite feet.

Swiss Dance

LA STORTA DA CRUSCH
(Die Kehre Von Crusch)

RECORD: MH 1115A

FOMATION: Couples with hands joined in circle - all facing in.

ACTION: A Waltz in circle to the left, keeping elbows crooked a little to maintain a nice round circle, with a little extra emphasis on 16 meas. the first beat of the waltz step (no stamp) 8 measures Repeat in opposite direction 8 measures.

ACTION: B All step on left foot (count 1), then on right foot (count 2), then with a little hop on the right foot, click both heels together (count 3). Repeat twice more to left. All together 3 measures.

16 meas.

Holding partner's nearest hand, and releasing the other person's hand, forward with three steps, boy backing up (so bath turn counter-clockwise). Now join hands again, all facing out of the ring. 1 measure.

Repeat same clicking step, this time beginning with right foot, still moving to clockwise direction. This time partners release hands and girls walk forward on outside of circle, boys backing up, so that all end up facing into the center with hands joined.

Repeat part B. Then repeat dance.