

Stockholm Schottis Mixer

Sweden

4/4 meter

Music: Dalakopa Grenseløst- Skeppar Schottis

Holds: Double hand hold, Single hand hold, Closed turning position

Steps: Schottis step (step, close, step, lift)
Hop step
Side steps (side close)

Movement:

Part 1 (8 measures)

Couples in a closed circle, all hands joined, M facing out (back to center), W facing ctr
Step, close, step, lift in LOD (W's R, M's L)
Step, close, step, lift in RLOD;
Releasing hands do-si-do with 4 hop steps passing R shoulders back to place
Repeat, ending w/ M on W's L and all facing center

Part 2 (8 measures)

With all hands joined in the circle facing in, all take 4 side steps to the left (RLOD)

All take 4 hop steps (changing places with ptrnr, M goes behind W and ends up on her L. W takes her steps almost in place

Repeat with M ending on the W's L(inside) with all couples facing in pairs LOD

Part 3 (8 measures)

Apart and together in a diamond shape:
Schottis step dance away from ptrnr,
Then one schottis towards ptrnr ending in a closed position

And do 4 pivots (turning CW) with that ptrnr
On the repeat the M moves fwd to pivot with the next W

Dance starts over, but M must be sure to get himself around so that he can start over with his back to the center with all hands joined.

Presented by Frank and Jane Tripi from notes taken at Nordlek in Naestved , Denmark in 2003