

STRANDZHANSKO HORO

This dance was learned by Marcus Moskoff from the Strandzha Folklore Ensemble in Bourgas, Bulgaria, during the summer of 1978.

Record: "XOP0" LP #5, "Strandzhansko Horo"
 Music: 6/8, but counted in 2/4 (ct. 1, 2).
 Formation: Long lines with belt hold. Dance begins immediately with music. Both patterns are repeated twice.

<u>MEASURE</u>	<u>PATTERN "INTERLUDE"</u>
1	Facing and moving LOD, step fwd. on R ft. (ct. 1); slightly hop on R ft., lifting L ft. slightly (ct. 2).
2	Repeat action of Measure 1, with opposite footwork.
3	Facing and moving toward center, step fwd. on R ft. (ct. 1); close L ft. next to R ft. (ct. 2).
4	Step fwd. on R ft. (ct. 1); hop on R ft., lifting L ft. (ct. 2).
5	Facing LOD, jump on both feet with L ft. fwd. (ct. 1); facing center, jump on both feet with L ft. slightly fwd. and legs spread slightly apart (ct. 2).
6	Hop on R ft., lifting L ft. slightly (ct. 1); step bkwd. on L ft. (ct. 2).
7	Step bkwd. on R ft. (ct. 1); slightly hop on R ft., lifting L ft. slightly (ct. 2).
8	Step bkwd. on L ft. (ct. 1); slightly hop on L ft., lifting R ft. slightly (ct. 2).

<u>MEASURE</u>	<u>PATTERN "BASIC"</u>
1	Facing center, step sdwd. to R on R ft. (ct. 1); step on L ft. behind R ft. (ct. 2).
2	Step sdwd. R on R ft. (ct. 1); step on L ft. behind R ft. (ct. 2).
3	Step sdwd. R on R ft. (ct. 1); slightly hop on R ft., lifting L ft. slightly (ct. 2).
4	Step sdwd. L on L ft. (ct. 1); slightly hop on L ft., lifting R ft. slightly (ct. 2).
5	Step sdwd. R on R ft. (ct. 1); slightly hop on R ft., lifting L ft. slightly (ct. 2).
6 - 7	Repeat action of Measures 1-2, Pattern "Basic," with opposite footwork and direction.
8 - 10	Repeat action of Measures 3-5, Pattern "Basic," with opposite footwork and direction.

Presented by Marcus Moskoff

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