

# STRANDZHANSKO HORO

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Southeastern Thrace, Bulgaria

MOSKOFF

This dance was learned by Marcus (Holt) from the Strandzha Folklore Ensemble in Burgas during the summer of 1978.

Record: (HORO #5)

Music: 2/4, Pravo time.

Formation: Lines with belt hold.

### Interlude

- Meas. Figure I. "Chorus Step"
- 1 Facing and moving R LOD, step fwd. on R ft.(ct.1), chukche on R, lifting L ft. slightly(ct.2).
  - 2 Repeat action of meas.1 with reverse ftwrk.
  - 3 Facing fwd. and moving fwd., step fwd. on R ft(ct.1), step fwd. on L ft(ct.2).
  - 4 step fwd on R ft(ct.1), chukche on R, lifting L(ct.2)
  - 5 Facing R LOD, land on both feet with L ft fwd.(ct.1), Facing center, land on both feet with L ft slightly fwd, and legs spread apart(ct.2).
  - 6 Hop on R ft, lifting L ft slightly(ct.1), step bkwd. on L ft(ct.2).
  - 7 Step bkwd on R ft(ct.1), chukche on R ft(ct.2).
  - 8 Step bkwd on L ft(ct.1), chukche on L ft(ct.2).
- 9-16 Rpt action meas 1-8.

← R swings around in arc before meas 3

### Singing

- Meas. Figure II. "Song Step"
- 1 Facing center and moving R LOD, step to R on R ft(ct.1), step to R behind R ft with L ft(ct.2).
  - 2 Step to R on R ft(ct.1), step to R behind R ft with L ft (ct. 2).
  - 3 Step to R on R ft(ct.1), chukche on R ft, lifting L ft in place slightly(ct. 2).
  - 4 Step to L on L ft(ct.1), chukche on L ft, lifting R ft in place slightly(ct. 2).
  - 5 Step to R on R ft(ct.1), chukche on R ft, lifting L ft in place slightly(ct. 2).
  - 6-7 Repeat action of Meas.1-2, Figure II, with opposite ftwrk and direction.
  - 8-10 Repeat action of Meas.3-5, Figure II, with opposite ftwrk and direction.

R

L