

STRUMIČKA PETORKA
(Macedonia)

PRONUNCIATION: STROO-meech-kah PEH-tor-kah.

RECORD: Borino Kolo Folk Ensemble, BK-576, Side II, Band 4; Jugoton VVS-60941.

SOURCE: Learned from Bora Gajicki at Camp Channing, Pullman, MI, June 1978.

RHYTHM: 5/8, counted as Quick-Slow or 1-2 3-4-5.

FORMATION: Mixed line (sometimes segregated lines), facing almost LOD (CCW), with hands joined at shoulder height and slightly forward. Weight on L ft to start.

STYLE: M's ftwk is larger and higher than W's.

PATTERN

Meas 16 measure introduction

FIGURE I (WITH TURN)

- 1 Lift on L heel, raising R ft fwd in LOD (cts 1-2), step fwd in LOD on R ft (cts 3-4-5).
- 2 Repeat action of Fig I, Meas 1, using opposite ftwk.
- 3 Take a small step fwd in LOD on R ft (cts 1-2), take a larger step fwd on L ft (cts 3-4-5).
- 4 Lifting and lowering on L heel, raise R knee high fwd but start R ft back twd RLOD (cts 1-2), step bkwd in RLOD on R ft (cts 3-4-5).
- 5 Lifting and lowering on R heel, raise L knee high fwd, starting L ft back twd RLOD (cts 1-2), step L ft in place starting to turn CCW twd ctr (cts 3-4-5)
- 6 Completing turn to face ctr, step on R ft in place (cts 1-2), step in place on L ft (cts 3-4-5).
- 7 Lifting and lowering on L heel, raise R ft in front (cts 1-2), hold (cts 3-4-5).
- 8 Releasing hands but keeping them at shoulder height, make a full CW turn in two steps, beginning on R ft and moving in LOD, and rejoining hands immediately upon completion of turn (cts 1-2 3-4-5).

FIGURE II (WITHOUT TURN)

- 1-7 Repeat action of Fig I, Meas 1-7 exactly.
- 8 Keeping hands joined, step on R ft next to L ft, raising L ft from floor slightly and lowering hands down to sides (cts 1-2), step in place on L ft, raising R ft in front and returning hands to original shoulder height (cts 3-4-5).

INTERLUDE (4 measures of extra music are added after Meas 32 and again after Meas 116, during which hands are lowered to sides and 8 walking steps are taken, beginning on the R ft and moving in LOD in the Quick-Slow rhythm.

NOTE: Except for the "Interludes", Fig I and Fig II are done alternately throughout. The sequence is thus: introduction (16 meas), Fig I and Fig II (16 meas), Interlude (4 meas), Fig I and Fig II, 5 times each (80 meas), Interlude (4 meas), Fig I & Fig II, 5 times each (80 meas).

As Taught At International House Of The University
Of Chicago By Frank Alsberg, October 1978