

It is danced on holidays on the village square or dancing place (*megdana*) Led horo, men and women together, hands in W hold, or down and swinging. The dancers sing "Stūpil Dobri". The dance has only one figure of 12 measures.

Meas. 1: Facing center

Ct. 1 Step on right foot forward, towards center

Ct. 2 Hop on right foot forward

Meas. 2&3: Like Meas. 1, alternating feet, going in towards center

Meas. 4&5: Like Meas. 1, alternating feet, backing out, still facing center

Meas. 6: facing center

Ct. 1 Leap on left foot to the left

Ct. 2 Leap on right foot behind left foot

Meas. 7: Like Meas. 6, to the left

Meas. 8: Turn to face right LOD

Ct. 1 Step on left foot in place

Ct. 2 Hop on left foot in place

Meas. 9: LOD to right

Ct. 1 Leap on right foot ahead

Ct. 2 Leap on left foot ahead

Meas. 10: LOD to right

Ct. 1 Step on right foot forward

Ct. 2 Hop on right foot forward

Meas. 11: LOD to right

Ct. 1 Step in left foot forward

Ct. + Step on right foot forward

Ct. 2 Step on left foot forward

Meas. 12: Turn to face center

Ct. 1 Step on right foot to the right

Ct. 2 Step on left foot behind right foot

ARMS: Starting position, hands down, joined

Meas. 1: on Ct. 1 arms go up to W and stay there to Meas. 5, when they come down on Ct. 2

Meas. 6:

Ct. 1 swing forward

Ct. 2 swing back


Meas. 7-9: Like Meas. 6

Meas. 10: on Ct. 1, arms come up to W

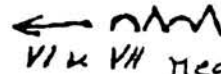
Meas. 11: arms stay up


Meas. 12: come down again


Description: Only one figure which is repeated to the end of the music

① ↑ I, II & III Meas.


② ↓ IV & V Meas.


③ ← VI & VII Meas.


④ in place VIII - Meas.


⑤ IX, X & XI Meas.


⑥ XII Meas.
