

SU PASSU TORRAU

(Sardinia - Italy)

A typical line dance from the region of Nuoro, Sardinia. It is related to many other line dances from Central and Western Europe such as the Hanter Dro of Brittany and reflects a certain Balkan flavor. Learned from the group Quartiere Villanova of Cagliari at the Heritage Folklore Workshop, Cornwall, Ontario 1989.

PRONUNCIATION: Soo-PASSoo-TOH-raw

MUSIC: Yves Moreau workshop cassette

FORMATION: Mixed lines. Hands joined in "W" pos. Arms are lifted and "tucked in" and dancers are very close together (as in Turkish dances). Wt on R, face ctr. Leader at L end of line.

STYLE: Small, bouncy steps as in Serbian dancing.

METER: 2/4

PATTERN

Meas

No introduction. Start with music.

1. Basic travel step

- 1 Step on L to L (1) close R to L (2)
- 2 Repeat pattern of meas 1
- 3 Step diag fwd R with R (1) touch ball of L ft behind R heel (2)
- 4-8 Repeat pattern of meas 1-3, five more times

2. Rocking steps and bounces

- 1 Repeat pattern of meas., Fig. 1
- 2 Step on L to L (1) stamp with R, no wt, next to L (2)
- 3 Step fwd on R (1) scuff L heel fwd next to R (2)
- 4 Step fwd on L (1) rock back on R (2)
- 5 Step fwd on L (1) close R to L (2)
- 6 Feet together, flex both knees (1) straighten up (2)
- 7 Step back on L (1) step back on R (2)
- 8 Step fwd on L (1) step fwd on R next to L (2)
- 9 Repeat pattern of meas. 5
- 10-12 Repeat pattern of meas 7-9

Dance repeats from beginning.

Presented by Yves Moreau at the Laguna Folkdancers Festival 1995