

Suite de Bourrées Bourbonnaises

(France—Bourbonnais)

Here are three dances from Bourbonnais. This ancient province (the actual department of L'Allier) is located south-east of Berry. The similarities with bourrée from Berry are obvious, yet the style is quite different.

Each variation or each dance has been "nicknamed" with reference to Berry dances (I hope I will be forgiven). A sequence will be suggested at the end.

Learned from Véronique Esvan at Heritage 1991, Cornwall, Canada.

Pronunciation: sweet duh boo-RAYS boor-buh-NEHZ

Cassette: Hébert - Stockton '93 Side A/5; Heritage 1991.

2/4 meter

Formation: Couples in longways or contra lines, 4 or 5 ft apart. Hands are free.

Meas

Pattern

chord

INTRODUCTION.

I. BOURÉE DROITE

FIGURE 1. AVANT-DEUX (fwd and back)

- 1 Starting both on L ft, ptrs move twd each other with a large step (ct 1); bring R heel near L ft without taking wt (ct 2).
- 2 On the spot, take 3 steps R,L,R (cts 1,&,2). No knee action.
- 3-4 Back away from each other using the steps described above.
- 5-8 Repeat meas 1-4.
- 9-16 Repeat meas 1-8. During meas 16, turn L shldr twd ptr.

FIGURE 2. CROISEMENTS (crossing over)

- 1 Moving twd ptr, turn 1/2 CCW with a large step on L (ct 1); bring R ft near L without taking wt (ct 2).
- 2 Facing ptr, change places with a step-close-step, clearing shldrs (cts 1,&,2).
- 3 Turn CW half way, L crossing over R (ct 1); close R near L without taking wt (ct 2).
- 4 Complete CW turn with 3 steps (R,L,R), pointing L shldr twd ptr (cts 1,&,2).
- 5-8 Repeat meas 1-4.
- 9-16 Repeat meas 1-8.

II. AUVERGNATE

FIGURE 1. AVANT-DEUX (fwd and back)

- 1 Starting both on L ft, ptrs move twd each other with a large step meeting each other at R shldr (ct 1); bring R heel near L ft without taking wt (ct 2).
- 2-4 Repeat meas 2-4, Fig 1 of Bourrée Droite (Avant-Deux).
- 5-8 Repeat meas 1-4, meeting L shldr.
- 9-16 Repeat meas 1-8. During meas 16, turn L shldr twd ptr.

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FIGURE 2. CROISEMENTS (crossing over)

1-16 Repeat the crossing over steps described for Bourrée Droite (Croisements).

III. HAUT-BERRY

FIGURE 1. AVANT-DEUX DU HAUT-BERRY (fwd and back, Upper-Berry style)

- 1 Starting both on L ft, ptrs move twd each other with a large step (ct 1); hop on L bringing R ft over L (ct 2).
 2-4 Repeat meas 2-4 from Bourrée Droite, Fig 1 (Avant-deux).
 5-8 Repeat meas 1-4.
 9-16 Repeat meas 1-8. During meas 16, turn L shldr twd ptr.

FIGURE 2. CROISEMENTS DU HAUT-BERRY (crossing over, Upper-Berry style)

- 1 Beginning L, take a long step twd ptr, at the same time pivoting L (CCW) around each other to finish in ptr's original line, and facing each other (ct 1); bring R ft near L without taking wt (ct 2).
 2 Step on R in place (ct 1); step on L close to R (ct &); step on R in place (ct 2).
 3-4 Repeat meas 3-4, Fig 2 of Bourrée Droite (Croisements).
 5-8 Repeat meas 1-4.
 9-16 Repeat meas 1-8.

Suggested sequence with the tune "Derrière ches-nous" (7 repetitions):

Bourrée Droite	twice
Auvergnate	twice
Haut-Berry	3 times

Presented by Germain Hébert