This dance is from the area north of Zagreb called "Prigorje," and was performed at weddings. The name of the dance comes from the first word in the song, "Sukacica." The dance was learned by Tony Shay from "LADO" and presented by him in 1969.

TRANSLATION: The title refers to a girl from the Prigorje area.

PRONUNCIATION: su-kah-chee-tsah

RECORD: Festival Records (45 rpm), FR 4002-B (Sukačko)

FORMATION: Cpls scattered on the floor facing any direction.

STYLE: In this area the drmeš steps are danced very sharply. All steps are small and close to the floor.

METER: 2/4 PATTERN

Meas.

1

### INTRODUCTION: 8 meas

# FIG. I: DRMEŠ SIDE TO SIDE

Cpls side by side facing fwd (W on M R side) with inside hands joined in "W" pos and slightly fwd, free outside hands are also at shldr ht.

- 1 Moving sdwd L, step L to L (ct 1); step R beside L (ct 2).
- 2-3 Repeat meas 1, twice more (3 in all).
- 4-12 Repeat meas 1-3, alternating ftwk and direction (4 in all). <u>ARMS</u>: Upper arms move sdwd like windshield wipers moving in direction of stepping ft (i.e.: arms move L when stepping on L ft, R when stepping on R ft).

#### CPL TURNS (Chorus)

Cpls facing directly in front of ptr in shldr, shldr-blade pos (R shldrs are NOT adjacent).

Same ftwk for both.

Step R fwd (ct 1); hop on R (ct 2); step L fwd and outside (step on the heel first then the full ft - walking steps) (ct &).

NOTE: The hop should be done in place as the pivot on the R provides the momentum for the turning, when stepping on L ft, step on the heel then the full ft (walking step).

2-16 Repeat meas 1 for a total of 16 times.

1

# FIG. II: DRMES BACK TO BACK & FACE TO FACE

Cpls side by side facing fwd (W on M R side) with inside hands joined in "V" pos, free hand down by side.

Ftwk described for M, W use opp ftwk.

Turning somewhat away from ptr - step L slightly to L inside arms swing slightly fwd (ct 1); step R-L in place turning somewhat to face ptr (cts 2-&). Knees are stiff during steps

2-12 Repeat meas 1 for a total of 12 times, alternating ftwk, arm movements, and direction facing. On last ct of last meas (12) <u>M</u> hold with wt on L as R touches beside L with no wt in preparation for next step.

> FIG. III: CPLS SIDE TO SIDE FACING PTR Cpls face with R hands joined, and lean slightly fwd from waist with free hand (fist) on hip.

Ftwk described for M, W use opp ftwk. Step L to L (ct 1); close R to L (ct 2).

- Step L to L (ct 1); close R to L (ct 2).
  Repeat meas 1, twice more (3 in all).
  <u>Arms</u>: Joined hands (arms) swing to L when stepping on L and R when stepping on R.
- 4-12 Repeat meas 1-3, alternating ftwk and direction (4 times in all).

# FIG. IV: DRMES IN PLACE

With cpls facing and standing errect with R hands joined (free L hands (fist) on hip), dancers do drmeš (trembling) in place for either 12 (finishing with chorus - cpl turn) or the full 28 meas.

## SEQUENCE:

Each figure is done once as notated followed by the chorus. The figures were given numbers only for ease of notation. The dance is free style and may be done in any order.

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