

Croatia

TRANSLATION: The title refers to a girl from the Prigorje area.

RECORD: Festival Records (45 rpm), FR 4002-B (Sukačko)

STYLE: In this area the drmeš steps are danced very sharply.
All steps are small and close to the floor.

PATTERN

INTRODUCTION: 8 meas

Cpls side by side facing fwd (W on M R side) with inside hands joined in "W" pos and slightly fwd, free outside hands are also at shldr ht.

- Cpls facing directly in front of ptr in shldr, shldr-blade pos (R shldr is NOT adjacent).

1 Step R fwd (ct 1); hop on R (ct 2); step L fwd and outside (step on the heel first then the full ft - walking steps) (ct &).

2-16 Repeat meas 1 for a total of 16 times.

FIG. II: DRMEŠ BACK TO BACK & FACE TO FACE

Cpls side by side facing fwd (W on M R side) with inside hands joined in "V" pos, free hand down by side.

Ftwk described for M, W use opp ftwk.

- 1 Turning somewhat away from ptr - step L slightly to L - inside arms swing slightly fwd (ct 1); step R-L in place turning somewhat to face ptr (cts 2-&). Knees are stiff during steps
- 2-12 Repeat meas 1 for a total of 12 times, alternating ftwk, arm movements, and direction facing. On last ct of last meas (12) M hold with wt on L as R touches beside L with no wt in preparation for next step.

FIG. III: CPLS SIDE TO SIDE FACING PTR

Cpls face with R hands joined, and lean slightly fwd from waist with free hand (fist) on hip.

Ftwk described for M, W use opp ftwk.

- 1 Step L to L (ct 1); close R to L (ct 2).
- 2-3 Repeat meas 1, twice more (3 in all).
Arms: Joined hands (arms) swing to L when stepping on L and R when stepping on R.
- 4-12 Repeat meas 1-3, alternating ftwk and direction (4 times in all).

FIG. IV: DRMEŠ IN PLACE

With cpls facing and standing erect with R hands joined (free L hands (fist) on hip), dancers do drmeš (trembling) in place for either 12 (finishing with chorus - cpl turn) or the full 28 meas.

SEQUENCE:

Each figure is done once as notated followed by the chorus. The figures were given numbers only for ease of notation. The dance is free style and may be done in any order.

1993 Tamburitza Extravaganza Institute
Sept. 24, 1993
Los Angeles, CA