

V  
SUKACICA  
(Croatia)

Source: A dance from the area north of Zagreb called "Prigorje". Sukačica refers to a girl from this area. Dance was performed at weddings. Learned from the Croatian Folk Ensemble "LADO", by Rubi Vučeta and presented by her at the 1969 Kolo Festival in San Francisco.

Music: Festival Records 45 rpm FM-4002-B

Formation: Couples facing in any direction. Position "side by side" or "Shoulder waist position" as indicated below. Ftwrk is the same for M & W unless otherwise noted.

Rhythm: 2/4

Meas Cts  
8 16

Pattern

INTRODUCTION

I. DRMES

Step is written for M. W do opp. ftwk. Formation: "side by side". M's R hand holds W's L hand down at side. Free hand down at side.

- 1 1,& Turning away from each other, fall on L ft, inside arms swinging fwd.  
2 Fall on R ft in place.  
& Fall on L ft in place.
- 2 Repeat meas 1, turning to face each other with opp. ftwk and arm movement.
- 3-12 Repeat meas 1 and 2 for 5 more times. M only: Meas 12, on last ct - hold wt on L ft, touch R ft beside L ft, no wt. (Allows for transition to next step).

II. TURNS

The hop should be done in place as a pivot with the R ft providing the momentum for turning. Bodies should remain directly in front of each other. Formation: "shoulder waist pos".

- 1 1,& Turning CW, step on R ft.  
2 Hop on R ft.  
& Step on L ft out to side and fwd.
- 2-16 Repeat meas 1 for 15 more times.

III. SHAKE

Flex and stiffen knees with each step to effect "shake". Hands are up and fwd, moving to L and R in rhythm with the ftwk. Formation: "side by side".

- 1 1 Moving to L, step to side with L ft.  
2 Step R ft beside L ft.
- 2-3 Repeat meas 1 for 2 more times.
- 4-6 Repeat meas 1 for 3 more times, moving to R with opp ftwk.
- 7-12 Repeat meas 1-6.

IV. TURNS

- 1-16 Repeat FIG. II.