

SUKČIUS
(sook-chews)
Lithuania

(Circle dance for couples arranged in pairs)

Translation: The Turner (or The Cheat).

Record: Folkraft LP-35 (side B band 6) - 1:28

Formation: Four to ten pairs of couples in a large circle, each woman on partner's right.

Starting Position: Back Chain Position. Right foot free.

Music 2/4

Measure

FIGURE I (Music ABB)

- 1-2 STEP sideward right on R foot (count 1),
STEP on L foot across in front of R (count 2),
STEP sideward right on R foot (count 3),
SWING L leg across in front of R (count 4).
3-4 REPEAT measures 3-4 reversing footwork & lateral direction.
5-12 Eight SPECIAL GRAPEVINE STEPS (moving left).

FIGURE II

- 1-4 Pairs of opls (still in Back Chain Position) arranged radially in lines-of-four likes spokes of a "wheel". As I above, moving sideward in lines-of-four (to the right away from center of the "wheel", then reverse).
5-12 Inside men detach from left ends of their lines, form a circle in "T" Position & circle L with eight SPECIAL GRAPEVINE STEPS; the three remaining in each line (one man between two women) turn-as-a-unit CW in place (right-hand woman move backward, left-hand woman fwd) with sixteen JUMPS on both feet, two jumps per measure.

FIGURE III

- 1-4 Each pair of couples form a small circle in Back Chain Position: As I above, except STAMP L foot fwd without taking weight (count 4) instead of swinging leg across.
5-12 Circle left with sixteen JUMPS on both feet, two jumps per measure.

BACK CHAIN POSITION: Arms extended sideward behind neighbors, men's hands joined in back of women's, to make a "chain" of arms.

SPECIAL GRAPEVINE STEP (to left) (J J J): Step on R foot across in back of L (count 1), step sideward L on left foot (count-and), step on R foot across in front of L (count 2), step sideward L on left foot (count-and).

"T" POSITION: Arms extended sideward, hands on neighbors' shoulders, resembling the letter "T".

Note: Figures I-III form the complete dance in the Dzūkija region. A longer version, from near the city of Tauragė, adds the following:

FIGURE IV

All in one large single circle, single file facing CCW, each woman in front of own partner:

continued...

Sukcius, Continued

- 1-2 As I above, man moving away from center (woman same except reversing footwork and moving toward center).
3-4 REPEAT measures 1-2 reversing footwork & lateral direction, returning to the large single circle.
5-12 All men form a circle in "T" Position and circle L with 8 SPECIAL GRAPEVINE STEPS as II above; each woman pivot CCW in place with sixteen JUMPS on both feet.

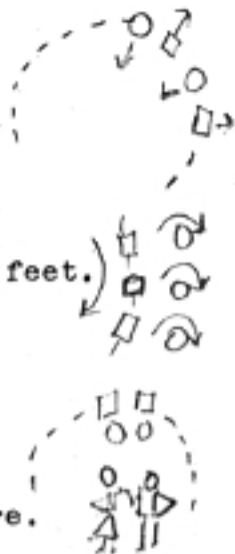


FIGURE V

Couples face line-of-dance, inside arms in back of partners & inside hands joining partners' outside hands at partners' outside waists, R foot free:

- 1-4 As I above, moving away from center then returning.
5-12 Pivot CCW in place with 16 JUMPS, 2 jumps per measure.

FIGURE VI

- 1-12 As I above.