

SUKČIUS  
(The Cheat, or The Turner)  
(Lithuania)

There are two versions to this Lithuanian group dance, a simple one of three Figures, and for sets of four; and a more elaborate version of six Figures. Both versions utilize the same steps. The simpler version consists of Figures 1, 5, and 3 in that order, and originated in Dzukija (Southern Lithuania). The more difficult version originated in Zemaitija (Northern Lithuania). Both versions are funfull and suitable for grade and teenage groups.

Music: Dance of Lietuva, by V. F. Beliajus

Record: Folkraft Lithuanian LP *FLP 35*

MeasPatternFIGURE I.

Formation: A circle, all facing ctr, M with ptr to his R.

All M join hds in back of the W; W join hds in back of M.

1 Step to R side with R ft (ct 1); step with L ft across in front of R (ct 2).

2 Step R with R ft (ct 1), swing L diag fwd in front of R (ct 2).

3-4 Repeat action of meas 1-2 beginning with L ft moving L.

5-8 *2* Grapevine Step L: Step R ft in back of L (ct 1); step L ft to the L (ct &). (The movement is rapid and should be practiced.) Continue for the remainder of the 8 meas.

Finish Figure I with four wings as in a mill, two cpls to each wing. Wings face CCW direction; ctr of wing does not join hds.

FIGURE II.

1-4 Repeat action of meas 1-4, Figure I.

5-8 *2*  
(repeat) The inside M form a little circle of four, hds over each other's shoulders, and move L with Grapevine Step. The three remaining people in each wing (M with 2 W, one on each side of him), spin in their places jumping up and down on both ft and turning; W on M's R side turn bkwd, M and W to his L turn fwd. At the end of Figure, central M return to their ptrs and wings, and each wing forms a little circle of two cpls.

FIGURE III.

Formation: Groups of two cpls in small interlocked circles (M join hds and W join hds as in Fig. I).

1-4 Repeat action of meas 1-4 of Fig. I, except instead of swinging ft, stamp it fwd.

5-8 *2*  
(repeat) Jump as in Fig. II (in fours), circling to L. Continue at will.

*continued...*

## SUKCIUS (continued)

FIGURE IV.

- A single file circle all facing CCW, with W in front of ptrs.  
 1-2 With hds on hips, M start with R ft and move out of circle (as in previous meas 1-2). W do the same, but they begin with L ft and move into the circle.  
 3-4 Reverse above. M dance into circle, W out of circle.  
 5-8 M form a circle, spin to L with a Grapevine Step. Same as meas 5-8 of Fig. I; at the same time W, jumping on both ft, pivot in place CCW.  
 (repeat)

FIGURE V.

- The M inner circle breaks up and they join hds with their ptrs, behind each other, in a skating pos. All face CCW.  
 1-4 Repeat action of meas 1-4, Fig. I.  
 5-8 Cpls jump up and down on both ft, turning in place (M bkwd, W fwd).  
 (repeat)

FIGURE VI.

Repeat Figure I. If performed for an audience, end with break in the circle, forming a line (or semi-circle), ending with bow.

Susiedo rugius užsėjo,	Neighbor, have you rye to sow?
Ir pudzimus užakejo	To the field you soon will go.
O jau mano ner kam sės, (du kart)	Who will plant my rye for me? (twice)
Ir neturiu kam akēc.	Dark and bare my field will be. (
Susiedo javai zaliuoja,	Green already are their fields,
Ir avizėlės siuruoja	They will gather goodly yields.
O jau mano visur plika, (du kart)	But my field is dark and bare, (twice)
Kas cik arė vis paliko	No one gives it friendly care. (
Jo pakajai išstacyci,	Brightly sanded is your home,*
Dvarai pieskom išbarscyti.	In your fields the richest loam.
O jau mano baigia pūc, (du kart)	My old home will fall apart, (twice)
Ir paremci nori grūc.	From beginning I must start. (

\* Note: To keep the home clean, it is the custom to sprinkle the ground with golden sand. This song is in the Dzūku dialect.

Presented by Vyts Bellajus