

Sukýnka

Music: Malá Pisnička. (Columbia 299F)

It would appear that the figure waltz in a circle is a rather lasting and widespread dance. This one is from Czechoslovakia; the only record with the same spirit and tempo as played by the orchestra at the affair where I picked this dance up is the Columbia record given above. You will note from the dance description that the phrasing is not perfectly even for the whole record, but if you dance to the musical phrases for the twirling and closed waltz it works out quite nicely . . . and the orchestra that I refer to didn't always play regular repeats.

Formation: Partners in a circle all facing center, hands joined shoulder high. The circle should start spread out to maximum diameter to allow plenty of room for all to come in towards the center.

- (A) Man and lady (both starting with left feet) take 4 waltz steps forward to the center 4 Bars
 - (B) Starting with left feet, all take 4 waltz steps backwards, expanding the circle again 4 Bars
 - (C) All drop hands, turning towards partner; join right hands with partners, using 4 very small waltz steps to walk around clockwise with partner . . . as the man comes around to face out, he joins left hands with the lady of the couple who was on his right before they broke the circle. The last waltz step s-t-r-e-t-c-h-e-s the circle, all leaning forward. (Note of course that the men are facing out and the ladies facing in.) Both start (C) with right feet 4 Bars
 - (D) Still with hands joined as in (C), and starting with right feet, take 3 tiny waltz steps backwards; the circle again strains as all pull backwards away from each other. The man now takes the right hand of the lady on his left (as he is facing out and she facing in; this is the lady of the couple that started the dance on his right.) The man bows and the lady curtsies 4 Bars
 - (E) Twirling continuously under the man's raised right arm, (clockwise) the lady progresses in the line of dance, the man following with a waltz step. (Start man L, Lady R) — 8 Bars
 - (F) Waltz, in regular closed waltz position 8 Bars*
- *Except the second time through the sequence, where the orchestration makes a 16 bar waltz necessary.