

SHUMADIYA

Rhythm 2/4

Music: CD **IHB #12 - FIRE**, Track 13

From the villages of Hairedin and Lipen, North Bulgaria

This is a mixed dance in short lines or open circle-depends on the number of the dancers. The hands are held down. The dance has two figures from both villages.

Figure 1 – from Hairedin village, near Lom -12 meas.- facing center

Meas.1 - 1. Leap onto L ft **fwd**

2. Leap onto R ft in place

Meas.2 - 1. Leap onto L ft **bkwd**

2. Leap onto R ft in place

Meas.3 –same as Meas.1

Meas.4 - 1. Click L ft

2. Step on L ft in place, while R ft moves to R side

Meas.5 - 1. Click R ft

2. Step on R ft in place, while L ft moves to L side

Meas.6-same as Meas.4

Meas.7 - 1. Hop on L ft in place, while touching R toes **fwd**

2. Hop on L ft in place, while touching R toes **diagonally right**

Meas.8 - 1. Hop on L ft in place, while touching R toes **fwd**

2. Step on R next to L ft

Meas.9 - 1. Step on L ft fwd

2. Hop on L ft

Meas.10-1. Step on R ft fwd

2. Hop on R ft

Meas.11-1. Leap onto L ft bkwd

2. Leap onto R ft bkwd

Meas.12 - same as Meas.11

Figure 2 – from Lipen village, near Montana – 12 meas.- facing center

Meas.1 to 6 – same as Meas.1 to 6 from Figure 1

Meas.7 - 1. Step on R ft across L ft

+ Step on L ft to L side

2. Step on R ft across L ft

+ Step on L ft to L side

Meas.8 - 1. Step on R ft across L ft

2. Hop on R ft

Meas.9 – 1. Step on L ft fwd

+ Step on R ft next to L ft

2. Step on L ft fwd

Meas.10 – same as Meas.9, but with opposite footwork

Meas.11,12 – same as Meas.11,12 from Figure 1

Sequence:

Introduction – 16 meas.

You can repeat the figures depending on the group's abilities and wishes.

Notes by Iliana Hristova Bozhanova

Presented by Iliana Hristova Bozhanova at the Laguna Folkdancers Festival 2009