

SUMADIJSKO KOLO

Sumadija, Serbia

Learned at the Institute on Yugoslav Dance, Badija, 1972 (Desa Dordevic), Presented by Billy Burke at the 1973 Mendocino Folklore camp.

Music: AMAN LP-104 4/4 meter

Formation: "Setnja-type", left hand on hip, right through arm of person to right, wrist over wrist.

Note: This is a walking dance like Setnja; a rarity is that men and women have different step patterns, which seem to move contrary to one another. The patterns do compliment each other, and end in the same position in which they start.

Measure

Man's Step

- 1 Man starts with 4 walking steps in LOD beginning with R but not crossing completely (cts. 1,2, 3,4).
- 2 Continue moving right with 3 more steps (cts. 1,2,3). Close L to R, not taking weight (ct. 4)
- 3 Step diagonally back on L ct. 1), close R to L (ct. 2), step diagonally back to right with R (ct. 3), close L to R (ct. 4).
- 4 Take 3 steps in RLOD beginning L (cts. 1,2,3), Close R to L (ct. 4).

Woman's Step

- 1 Woman takes 3 steps in LOD beginning R (cts. 1,2,3), close L to R (ct. 4).
- 2 Step L diagonally back to left (ct. 1), close R to L (ct. 2), Step R to right (ct. 3), close L to R (ct. 4).
- 3 With small steps, step diagonally back to left with L (ct. 1), step back R (ct. 2), step back L (ct. 3), close R to L (ct. 4).
- 4 Step side right with R (ct. 1), close L to R (ct. 2), step side L (ct. 3), close r to L (ct. 4).