

SUMADIJSKO KOLO
(Sumadija)

Source: Institute on Yugoslav Dance, Badija, 1972
Meter: 4/4 Desa Đodević
Record AMAN LP-104
Position: "Setnja-type" Lft. hand on hip Rt. through arm
of person to Rt.
Note: A walking dance like Setnja; a rarity in that
men and women have different steps which
appear to move contrary to one another.

Measure: Man's Step

- 1-2 Rake 4 walking steps in LOD beginning R.
but not crossing completely (cts. 1,2,3,4)
Take 3 more walking steps in LOD beginning R
(cts.1,2,3) Close L to R, not taking
weight (ct.4)
- 3 Step diag. back L. (ct.1) Close R to L
(ct.2) Step diag. back R (ct.3) Close
L to R (ct.4)
- 4 Take 3 steps in RLOD beginning L (cts.1,2,3)
Close R to L (ct.4)

Woman's Step

- 1 Take 3 steps in LOD beginning R (cts.1,2,3,)
Close L to R (ct.4)
- 2 Step L diag. back (ct.1) Close R to L
(ct.2) Step R (ct.3) Close L to R (ct.4).
- 3 With small steps, step diagonally back
L (ct.1) Step back R (ct.2) Step back L
(ct.3) Close R to L (ct.4)
- 4 Step side R (ct.1) Close L to R (ct.2)
Step side L (ct.3) Close R to L (ct.4)