

Presented by Ciga Despotović

ŠUMADINSKO KOLO
Serbia

PRONUNCIATION: Shoo-mah-deen-sko Koh-loh

RECORD: Ciga & Ivon Despotović, Vol. 3, Side 2, Band 3.

FORMATION: Escort pos., facing ctr.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 measFIG. I: CHUG BACKWARD: GRAPEVINE

- 1-2 Moving in LOD, step R,L,R (cts 1,&,2), L,R,L (meas 2 cts 1, &,2).
- 3 Face ctr, jump onto both ft in stride pos, knees bent (ct 1), hop on R, lifting L ft in back (ct 2), step on L in back of R (ct &).
- 4 Step on R to R side (ct 1), step on L in back of R (ct &), step on R beside L (ct 2).
- 5-6 Chug bkwd, 4 times (2 per meas).
- 7 Moving sdwd in RLOD, step on L to L (ct 1), step R across L (ct &), step L to L (ct 2), step R in back of L (ct &).
- 8 Continuing in RLOD, step L to L (ct 1), step R across L (ct &), step L to L with plie (ct 2), hold (ct &).
- 9-32 Repeat meas 1-8, 3 more times (4 in all).

Repeat dance from beginning until end of dance.