

SUNRISE SERENADE

Round Dance

Record: Shaw No. 241 - 45 rpm

Formation: Circle of couples facing LOD in semi-closed position

Footwork: Opposite throughout.

Introduction: 4 meas. In open pos. facing LOD. wait 2 meas. then - APART TWO-STEP, TOG TWO-STEP, SOLO TURN AROUND in 4 steps (M turn L face, W turn R face) to end in semi-closed pos. facing LOD

Measures:

- 1-4 TWO-STEP, TWO-STEP; WALK, 2, 3, 4; TWO-STEP, TWO STEP, WALK, 2, 3, 4; On M's L take two fwd two-steps in LOD, walk 4 steps in LOD L.R.L.R. Repeat Meas 1-2
 - 5-6 GRAPEVINE (W twirl), 2, 3, TOUCH; GRAPEVINE (W reverse twirl) 2, 3, TOUCH; Grapevine in LOD - step to side on M's L, step behind on R, step to side on L, Lch R to L (while W twirl R-face R, L, R, Lch L to R under joined hands - M's L or R), repeat in RLOD starting on M's R and W's L (the W twirls L-face).
 - 7-8 APART, TWO-STEP, APART TWO-STEP; TOG TWO-STEP, TOG TWO-STEP; Release hands. On M's L take 2 two-steps away from partner, backing to COH (W backing twd wall) 2 two-steps moving twd partner beginning on M's L, take semi-closed pos.
 - 9-16 REPEAT MEAS. 1-8, ending in open pos. facing LOD
"GRAND SQUARE SOLO"
 - 17-18 WALK, 2, 3, TURN; BACK AWAY, 2, 3, TURN; Walk fwd L, R, L, turn R-face on R to face partner and release hands, walk fwd on R, L, R, turn L-face on L to face partner, back away (M twd COH, W twd wall) L, R, L, turn L face on R to face LOD (W opposite).
 - 19-20 BACK UP (in RLOD), 2, 3, TURN; WALK TWD PARTNER, 2, 3, 4; Back up in RLOD on L, R, L, turn R-face on R to face partner (W opp); walk twd partner, L, R, L, R.
 - 21-22 BACK AWAY, 2, 3, TURN; WALK (LOD), 2, 3, TURN; Back away (M twd COH, W twd wall) L, R, L, turn L-face on R to face LOD (W opp); walk fwd in LOD, L, R, L, turn R face on R to face partner.
 - 23-24 WALK TWD PARTNER, 2, 3, TURN; BACK UP (in RLOD), 2, 3, 4; Walk twd partner L, R, L, turn L-face on R to face LOD; back up (R LOD), L, R, L, R and assume semi-closed pos.
- REPEAT WHOLE DANCE FROM BEGINNING two more times - then:

ENDING: WALK 2, 3, 4; TWIRL W (R-face) and BOW; In open pos. facing LOD, walk fwd on M's L, R, L, R (W opp), raise joined hands, (M's R and W's L) and twirl W R-face, bow.

Note - The first 16 measures of this dance may be used as a mixer. On measure 15 and 16 everyone can move to the left to get a new partner. Also, the first 16 measures may be repeated to complete the round dance routine.

Note: This fun-to-do dance is very unusual in that it utilizes a 'solo-Grand-Square' action...different...yet simple!

The 'flip-side' of this record is the mixer, "On the Carousel", making this yet another extremely useful recording!