

# Surtse Revnivo Chalga

Rhythm: 2/4

Formation: Semi Circle

Hold: W Position

Source: I observed this dance on a number of occasions in nightclub/restaurant settings where chalga bands were playing. Bulgarians I spoke to interestingly called the dance Syrtaki, and so as to avoid confusion, I am simply calling the dance by the song title. Having a very syrtos like pattern found in both Greece and FYR Macedonia, it falls into the category of pan-Balkan dances, such as Miserlou has become among Balkan communities in the United States.

## Measure

- 1 Facing LOD, Step R to right (1&), Close L to R (2), Step R to R (&)
- 2 Reverse foot work in LOD
- 3 Cross R in front of L (1&), Step L to left (2), Step R behind L (&)
- 4 Step L to left (1&), Cross R over L (2), Step back on R(&)

## Variation: Measure Three:

Step R to right to face center (1&), Step L in place, (2), Step R behind L (&).