

# SUSAN'S GAVOTTE

(United States)

This dance composed by Susan Gentry of Oklahoma City was introduced to us by Mr. and Mrs. Osman Stout of Whittier California.

MUSIC:                   Records: Broadcast 416, "Lili Marlene"  
                              MacGregor 1010-A, "Lili Marlene"  
Piano:    "Lili Marlene"

FORMATION:           Couples in double circle facing counterclockwise, inside hands joined at shoulder height. W hold skirt in R hand. M place back of L hand over L rear pocket.

STEPS:                 Walk\*, Chasse\*, Step-Swing\*, Two-Step\*

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MUSIC (4/4)

PATTERN

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Measures	
1-2	I. <u>WALK AND CHASSE</u> Starting on outside foot (ML, WR) partners walk forward 4 steps. Partners face each other, join both hands, chasse 4 times, traveling counterclockwise. (At the end of measure 2, turn inwardly to face clockwise).
3-4	Repeat action of measures 1-2, starting on opposite foot (MR, WL) traveling clockwise.
	II. <u>STEP-SWING, WALK AND POINT</u>
5	Remaining face to face with hands joined, partners step on outside foot (ML, WR), ct. 1, swing opposite foot across (MR-WL), ct 2. Step on inside foot (MR, WL), ct 3, swing opposite foot across (ML, WR), ct 4.
6	Repeat action of measure 5)
7	Face counterclockwise, inside hands joined at shoulder height. Starting on outside foot (ML, WR), walk forward 3 steps and swing the inside foot forward (MR, WL). (Turn inwardly to face clockwise as in step I.)
8	Repeat action of measure 7 traveling clockwise, starting on opposite feet (MR, WL),
	III. <u>FACE TO FACE, BACK TO BACK, TWO-STEP</u>
9	Starting on outside foot (ML, WR), take one two-step facing each other, inside hands joined at shoulder height and extending backwards (MR, WL), cts 1-2. Starting (MR, WL), take one two-step turning back to back and swing joined hands through and forward, cts 3, 4.
10	Repeat action of measure 9. (Face to face, back to back.)
11-12	Drop hands M places both hands on his back W holds skirt at side. Using 4 two-steps and starting on outside foot, each describes a circle of his own, man turning to L and W to R, returning to original position.

Note: To make this dance progressive M extends his circle slightly to end up with W behind.

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