

Presented by Mary Ann Herman

ŠUŠTARSKA

Slovenian Shoemaker's Dance from the Bohinj region. In its mimetic movements depicting the cobbler's trade (winding, twisting and sewing of thread) it takes its place with numerous other European tradesmen's dances dating to the days of guilds. Done in couples.

FIGURE I (Winding): Partners kneel facing each other about the floor, M kneeling on L knee, girl kneeling on R knee. Singing "Sukej sukej dreto, da ja premau ne bo", each dancer revolves hands around each other as if winding cord. On the final syllable ("bo") bring arms out and low at sides. Repeat verse and movements.

CHORUS: Stand up, take shoulder-waist position with partner, and polka 16 measures around the floor.

FIGURE II (Twisting): In kneeling position, singing "Vleči vleči dreto, da ja premau ne bo", imitate pulling a piece of thread horizontally, with twisting movements of fingers. Final syllable as in Fig. I.

CHORUS.

FIGURE III (Sewing): Kneeling again, imitate sewing movements on knee, singing "Šivej šivej dreto, touce, touce, klen". On "klen", hit fists together on knee. Repeat verse and movements.

CHORUS.