

Sfaht-BAHR-skah Kuh-ohch-KNEE-tsah

Learned by Yves Moreau in the summer of 1969 at a wedding celebration in the village of Tenevo, Jambol District in Thrace.

Musio: Lopo LP-4. Side B, Band 4. 7/16 meter: 1-2, 1-2, 1-2-3.
Counted here as 1, 2, 3. Slow down record slightly.

Formation: Mixed lines. Hands joined ~~on~~ at sides. Face slightly R of ctr. Wt on L.

Style: Heavy, peasant character; knees slightly bent; steps small.

Steps: Back Pas de Basque R: Step R to R (ot 1). Step L behind R (ot 2).
Step R in place (ot 3). Reverse of step begins with step L to L.
Can be done in place or moving fwd on ot 1.

Meas Pattern

Leader determines how many repeats of each pattern

1-8 Introduction - no action.

I. TRAVELLING

1 Moving LOD, lift on L (ot 1). Step fwd R (ot 2). Step fwd L (ot 3).

2-4 Repeat action of meas 1, 3 more times (4 in all).

5 Small hop on L to face ctr (ot 1). Bring R ft around and step in front of L (ot 2). Step L in place (ot 3).

6 Hop on L (ot 1). Reverse action of R ft as given in ot 2 of meas 5 (ot 2). Step L in place (ot 3).

7 Repeat action of meas 5.

8 Close R to L, bouncing 3 times (ots 1,2,3).

II. PAS DE BASQUES

1 Facing ctr, small leap R to R (ot 1). Touch ball of L ft next to R, no wt (ot 2). Hop on R in place (ot 3).

2 Repeat action of meas 1, Part II, reversing ftwork.

3-4 Move fwd with 2 Back Pas de Basques, R and L.

5-6 Repeat action of meas 1-2, Part II.

7-8 In place, dance 2 Back Pas de Basques, R and L.

III. SIDEWARD

1 Facing ctr, hop on L, pump R leg, knee bent, down and up in front of L leg (ots 1,2). Hop on L (ot 3).

2 Step R to R (ot 1). Step L behind R (ot 2). Step R to R (ot 3).

3-4 Repeat action of meas 1-2, Part III, reversing ftwork and direction.

5-8 Repeat action of meas 1-4, Part III.

Presented by Yves Moreau

Notes by Bev and Ginny Wildor