

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mary Ann Herman

SVADBENA POLKA

This dance generally follows the "Svadbeni Rejc". Couples take ordinary ballroom dance position. Do the dance freely about the dancing area.

Music

Pattern

meas

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| 1 | One two-step in line of direction (man LRL, woman RLR), "dipping" joined hands, and bending along with them. |
| 2 | Another two-step fwd. (man RLR, woman LRL) raising joined hands high and leaning back a bit. |
| 3 | With another two-step (man LRL, woman RLR) make a $\frac{1}{4}$ -turn L in place. |
| 4 | With another two-step (man RLR, woman LRL) make a $\frac{1}{4}$ -turn R in place. |