

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mary Ann Herman

SVADENI REJC

SLOVENIAN
(Austria)

SOURCE: This Slovenian wedding dance comes from the region of Carinthia, which is now a part of Austria (Kärnten). It is a dance in slow $3/4$ time. Introduced in the United States by Dick Crum who did original research in Europe for the dance. Directions from Maine Folk Dance Camp syllabus.

FORMATION: Couples in a circle facing CCW around the floor. Girl is on inside (on man's L), and their hands are joined in front in Skater's Waltz position (L in L, R in R), with man's arm over. Both are facing line of direction.

Music $3/4$

Pattern

meas

PART I:

(Upbeat)

Raise joined hands high in front.

1

ct. 1 Both step fwd. with Rft.

ct. 2 Both step fwd. with Lft and pivot immediately on it, making a $\frac{1}{2}$ -turn L to face opposite direction. This is an individual turn, hands kept joined high. Girl is now on man's R.

ct. 3 Flex knees in this position.

2

ct. 1 Moving in this new direction (CW around circle), both step fwd. with Rft.

ct. 2 Both step fwd. with Lft and pivot immediately on it, making a $\frac{1}{2}$ -turn R. Dancers are now in the same position they were on ct. 1 of Meas. 1.

ct. 3 Flex knees in this position. Hands are still joined high.

3-4

(6 counts) Beginning with Rft and using 6 walking steps, the girl walks around a small circle (CCW) in front of boy. Keep hands joined and up. While the girl is tracing this circle, the boy follows her movements with 6 comfortable steps beginning Rft, and gently leading her with his raised hands. Note that the man faces the same direction during this part, whereas the girl is walking around a small circle, turning as it were under his raised arms. At the end the girl has returned to the boy's L side in a position identical to beginning of dance, except that his L arm is now crossed under her R arm. Note also that hands are lowered after the girl's circling for the first time since the beginning of the dance.

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- 5
- ct. 1 Raise joined hands high again, both step fwd. with Rft.
 - ct. 2 Both step forward with Lft, pivoting immediately on it, making a $\frac{3}{8}$ turn R. In doing so, man passes under the joined R hands. Both dancers are now facing "south-east", girl squarely in back of man, looking at the back of his head, L hand in L hand, R hand in R hand.
 - ct. 3 Flex knees in this position.
- 6
- ct. 1 Moving in new direction, step fwd. with Rft.
 - ct. 2 Both step fwd. with Lft.
 - ct. 3 Both step fwd. with Rft, man turning $\frac{1}{2}$ -turn L, backing under joined R hands to face girl. They are now standing face to face, joined R hands above joined L hands.
- 7-8
- (6 counts) Beginning with Lft and using 6 walking steps, the girl walks around a small circle (CW) in front of boy. Keep hands joined and up. While the girl is tracing this circle, the boy follows her movements with 6 comfortable steps beginning Rft, gently leading her with and under his raised hands. At end release L hands, facing each other in such a way that boy's L shoulder is toward center of circle, girl's R shoulder toward center. (He is facing CCW around floor, she is facing CW). Joined R hands are held out to boy's L.
- PART II:
- 9-10
- Two waltz balances (man RLR LRL, girl LRL RLR) in place swinging joined R hands away from center and back again. These steps are light, done on toes.
- 11
- As man does a waltz balance RLR, swinging joined hands away from center, girl does a single quick turn under joined hands, L, with one waltz step LRL.
- 12
- One waltz balance in place (man LRL, girl RLR), keeping joined R hands toward center of circle (i.e. out to boy's L).
- 13-14
- Two waltz balances identical to Meas. 9-10.
- 15-16
- (6 counts, music retards) Beginning with Lft and using 6 walking steps, the girl walks around a small circle (CCW) in front of boy. Keep R hands joined and up so girl may pass under during circling. Boy follows her movements with 6 comfortable steps beginning R foot. End in same position as before circling.
- 17-20
- Same as Meas. 13-16.

NOW REPEAT ALL OF PART II.