

SVATBARSKO HORO  
(Bulgaria) *Macedonia*

Pronunciation: Svat-bar-sko ho-ro

Source: Learned from native in Bulgaria

Record: Folkdancer MH 3 or LP MH 1

Formation: Open circle of dancers, hands joined shoulder height.

Note: All dances performed especially on wedding are a Svatbarsko Horo (Svatbat-wedding). This one is performed to a song "Sam sam odil Giorgio". It was in the past only performed by women. The movement of the Hs following the rhythm give a peculiar effect to the spectator.

Rhythm: Regular 2/4 time, can be divided as polka rhythm

<u>Measures</u>	<u>Cts.</u>	<u>Pattern</u>
		<u>PART I</u>
1	1	Jump on LF, bend R knee BODY BACK TO THE DIRECTION
	2	Step in line of direction on RF "
	3	Step in line of direction on LF "
	4	Step in line of direction on RF "
2	1	Jump on RF, bend L knee "
	2	Step in LOD on LF "
	3	Step in LOD on RF "
	4	Step in LOD on LF "
3	1	Jump on LF, bend R knee "
	2	Step in LOD on RF "
	3	Step in LOD on LF "
	4	Step in LOD on RF "
4	1	Jump on RF, bend L knee BODY FACING TO THE DIRECTION
	2	Step FWD on LF "
	3	Step FWD on RF "
	4	Step FWD on LF "
	NOTA:	We can easily describe this figure as follows: 3 polka steps going CCW, body bkwd, and the 4th polka step, still in the same direction: CCW but the body going FWD.
5-16		REPEAT THIS FIGURE 3 MORE TIMES.
		<u>PART II</u>
1-4	1-16	Running steps, body facing CCW (RF to begin)
	NOTA:	All steps in this dance are light and done on toes. Hs. follow the rhythm going up and down, especially in the second part. Like any Macedonian dance there is a step in the dance and in between there is a walking step. See Neves-tinsko for another example.

First presented at Stockton Folkdance Camp, 1960, by Michel Cartier