

SVATOVSKA POLKA
(Slovenija)

Svatovska (Sva-tov-ska) is a wedding polka from Gorenjska. This dance was learned by Billy Burke at a seminar on Badija, Yugoslavia in 1971 and was first introduced by him at the 1972 Aman Institute.

RECORD: LP AMAN-102, Vol. 2, Side 2, Band 7.

FORMATION: Cpls in ballroom pos, facing LOD.

STEPS & POLKA STEP:
STYLING: Meas.

- 1 Moving fwd, M step R,L,R (short, short, long),
W use opp ftwk.
- 2 Repeat above with opp ftwk.

This polks is done in a rolling foot manner.

MUSIC 2/4

PATTERN

Meas.

- 1 M starting L, W R, do 1 Polka step in LOD.
- 2 Repeat meas 1 with opp ftwk.
- 3 With 1 Polka step the cpl makes 1/4 turn to M's L to face ctr of circle (M steps back and pulls the W arnd fwd). M L and W R joined hands are pulled to the chest, bending at elbow.
- 4 With 1 Polka step the cpl makes 1/4 turn to M's R to again face LOD, hands return to normal social dance pos. On last ct lean fwd and kick (M R, W L) ft behind.
- 5 Taking 1 Polka step in LOD, come out of lean pos.
- 6-7 With hands on hips, fingers fwd, each make 2 turns in LOD with 4 steps (1 step per ct), M turn CCW, W CW.
- 8 Facing ptr do 3 steps in place (M-R,L,R and W-L,R,L).

Return to ballroom pos and begin dance again, repeat dance until end of music.

Presented by Billy Burke