

SVEKRVINO ORO  
(Macedonia)

Macedonian dance done at wedding celebrations. Title translates "Mother-in-law's Dance."

Pronunciation:

Record: Ciga & Ivon Vol. 1, Side B, Band 3

Rhythm: 7/8, counted as  $\frac{123}{1} \frac{12}{2} \frac{12}{3}$  or S Q Q  
Dancer's cts

Meas

Pattern

INTRODUCTION

Three times the drum goes boom-tak-tak.

- 1 Facing and moving LOD, step R (ct 1); lift L by ankle (ct 2); step L (ct 3).
- 2 Repeat action of meas 1.
- 3 Step R as you start to raise hands and close L ft behind R (ct 1), body is still facing LOD; keeping wt on R, twist body sharply to face ctr as hands go straight up (cts 2-3).
- 4 Step fwd L and close R behind, body facing slightly L (ct 1); change wt to R as you twist body sharply to face ctr (cts 2-3).
- 5 With hands at shldr height, face RLOD, step fwd L (ct 1); R across in front (ct 2); L to L as you face ctr and bring R behind L (ct 3).
- 6 Flex L knee (ct 1); straighten L knee (ct 2); flex L knee (ct 3).
- 7 Hands coming down slowly on meas 7-8, stepping bkwd R, L, R (cts 1, 2, 3).
- 8 Step bkwd L, R, L (cts 1, 2, 3).

Repeat dance from beginning.

Pattern remains the same as music gets faster.

Presented by Ciga Despotovic