

SVEKRVINO ORO  
Macedonia

PRONUNCIATION:

RECORD: AK-014 (LP), side A, band 1

RHYTHM: 7/8 counted as:  $\frac{1,2}{1}$   $\frac{3,4}{2}$   $\frac{5,6,7}{3}$

FORMATION: Lines in "W" pos.

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METER: 7/8

PATTERN

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Meas.

INTRODUCTION:

PART I:

- 1 Facing R of ctr and moving in LOD, step R in LOD (ct 1); bounce on R (ct 2); step L in LOD (ct 3).
- 2 Facing ctr, step R to R (ct 1); bounce 2 times on R as L knee lifts fwd (cts 2-3).
- 3 Repeat meas 2 with opp ftwk.
- 4-9 Repeat meas 1-3, 2 more times (3 in all).
- 10 Repeat meas 2 (R to R, bounce 2x on R)
- 11 Step L to L (ct 1); step R behind L (cts 2-3).
- 12 Repeat meas 3 (L to L, bounce 2x on L).
- 13-14 Repeat meas 2-3 (R to R, bounce 2x on R; repeat w/opp ftwk).
- 15 Step R twd ctr (ct 1); step L in place (ct 2); step R beside L (ct 3).
- 16 Step L in place (ct 1); bounce on L as R knee lifts fwd (ct 2); hold (ct 3).

PART II:

- 1 Repeat meas 1, Part I. (R fwd, bounce R, L fwd)
- 2 Still facing R of ctr, step R in LOD (ct 1); bounce on R 2 times as L knee lifts fwd (cts 2-3).
- 3 Step L in LOD (ct 1); bounce on L 2 times as R knee lifts fwd (cts 2-3).
- 4 Repeat meas 2, Part II (R fwd, bounce 2x on R)
- 5 Step L to L (ct 1); bounce on L (ct 2); step R across L in LOD (ct 3).
- 6 Repeat meas 1 (R fwd, bounce R, L fwd).
- 7-8 Repeat meas 15-16, Part I (R twd ctr, LR in pl; L in pl, bounce L)

Presented by Atanas Kolarovski  
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