

Svekrvino - Macedonia

introduced by Atanas Kolarovski.

Line dance, hands in W-position. Meter 7/8, counted as SQQ where S = 3 beats and Q = 2 beats.

Measure Count Step

Vocal

- | | | |
|-------|-----|---|
| 1 | SQQ | Facing center, step to R on R foot (S), start to bring L foot across R foot (Q), step across R onto L foot (Q). |
| 2 | SQQ | Facing center, step on R foot (S), lift L leg with bent knee and flex R knee (Q), flex R knee again (Q). |
| 3 | | Repeat measure 2 with opposite footwork . |
| 4-6 | | Repeat measures 1-3. |
| 7-9 | | Repeat measures 1-3. |
| 10 | | Repeat measure 2. |
| 11 | SQQ | Step on L foot to L (S), step on R foot behind L foot, bending knees (QQ). |
| 12 | | Facing center, step on L foot (S), lift R leg with bent knee and flex L knee (Q), flex L knee again (Q) |
| 13-14 | | Repeat measures 2-3. |
| 15 | SQQ | Step forward on R foot (S), step on L foot in place (Q), step on R foot next to L foot (Q). |
| 16 | SQQ | Step on L foot in in front of R foot (S), bring R foot up in front of L shin (Q), hold (Q). |

Instrumental

- | | | |
|---|-----|---|
| 1 | SQQ | Facing center, step to R on R foot (S), start to bring L foot across R foot (Q), step across R onto L foot (Q). |
| 2 | SQQ | Facing center, step on R foot (S), lift L leg with bent knee and flex R knee (Q), flex R knee again (Q). |
| 3 | SQQ | Facing center, step slightly forward on L foot (S), lift R leg with bent knee and flex L knee (Q), flex L knee again (Q). |
| 4 | SQQ | Step slightly back on R foot (S), lift L leg with bent knee and flex R knee (Q), flex R knee again (Q). |

cont.

- 5-6 Repeat measures 1-2 with opposite footwork and in opposite direction.
- 7 SQQ Step forward on R foot (S), step on L foot in place (Q), step on R foot next to L foot (Q).
- 8 SQQ Step on L foot in front of R foot (S), bring R foot up in front of L shin (Q), hold (Q).

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