

SVEKRVINO ORO

Formation: Men and Women in a circle, hands joined and down  
Source: Macedonian dance done at wedding celebrations. Title translates "Mother-in-law's Dance."  
Record: Ciga & Ivon Volume 1, Side B, Band 3  
Rhythm: 7/8, counted as  $\frac{123}{1} \frac{12}{2} \frac{12}{3}$  or SQQ  
Dancers counts:

Meas Introduction

Three times the drum going boom-tak-tak

Pattern

- 1 Facing and moving LOD, step R (ct 1), lift L by ankle (ct 2), step L (ct 3)
  - 2 Repeat meas 1
  - 3 Step R as you start to raise hands and close L foot behind R (ct 1), body is still facing LOD; keeping wt on R, twist body sharply to face ctr as hands go straight up (cts 2-3)
  - 4 Step fwd L and close R behind, body facing slightly L (ct 1), change wt to R as you twist body sharply to face ctr (cts 2-3)
  - 5 With hands at shldr ht, face RLOD, step fwd L (ct 1), R across in frt (ct 2), L to L as you face ctr and bring R behind L (ct 3)
  - 6 Flex L knee (ct 1), straighten L knee (ct 2), flex L knee (ct 3)
  - 7 Hands coming down slowly on meas 7-8, stepping bwd R, L, R (cts 1, 2, 3)
  - 8 Step bwd L, R, L (cts 1, 2, 3)
- Pattern remains the same as music gets faster



Formation: Men and Women in an open circle, hands joined and down  
 Sources: Dance is in synopagated style, typical of many Serbian dances. Title translates "Točko's Dance."  
 Records: Ciga & Ivon Volume 1, Side B, Band 4  
 Rhythm: 1/4

Pattern I  
 Facing ctr with feet tog and bouncing a little, shift  
 heels to R, L, R, L (cts 1, 2, 3, 4, 5, 6)  
 In place, step R to R (ct 1), L behind (ct 2), R in  
 place (ct 3)  
 Repeat meas 1-4, opp dir, opp leg

Pattern II  
 In place, step R to R (ct 1), L behind (ct 2), R in  
 place (ct 3)  
 Repeat meas 1, opp dir, opp leg  
 Step R to R (ct 1), L behind (ct 2), R twd with R knee  
 bent (ct 3)  
 Straighten R knee as you bring foot tog (ct 4), flex  
 knees down, up, down (cts 5-6)  
 Repeat meas 1-4, opp dir, opp leg

Pattern III  
 Facing half-R and moving R, step R too close behind L  
 (ct 1), step L with left foot (ct 2) and continue thus  
 R, L, R, L (cts 1-2), step R to R with R knee flexed  
 (ct 3)  
 Lift L knee (ct 4), step L next to R (ct 5), lift R  
 knee (ct 6), step R next to L (ct 7)  
 Repeat Pattern II, meas 4: up, down, up, down  
 Repeat meas 1-4, opp dir, opp leg  
 Repeat meas 1-2

## Pattern IV

