

SWEDISH MASQUERADE  
(Danish)

Music                    Record: His Master's Voice B2711  
                              Piano: Singing Games and Folk Dances; John C. Campbell  
                                                  Folk School, Brasstown, N. C.

Formation            Couples in double circle formation facing counterclockwise.  
                              M inside of circle R arm linked with partner's L arm.

Steps                    Walking\* (four to a measure); Tyrolian Waltz (one to a measure);  
                              Tyroler Hopsa Step\*; Hopsa Step\*; Waltz\*

Music (4/4)	Pattern
Measure A    1 - 4  5 - 8  B    9 -12  13 -16 9 -16 Repeat  C    17 -20 21 -24 17 -24 Repeat	<p>I. <u>Promenade</u>            Starting with outside feet, partners take 16 walking steps counterclockwise; turn toward each other to face in opposite direction on the last 2 steps.            Repeat action of meas. 1-4 in opposite direction (clockwise).</p> <p>II. <u>Tyrolian Waltz</u>            Facing counterclockwise with inside hands joined (M's L hand at L arm hole of vest; W's R hand on hip) dance 4 Tyrolian Waltz Steps in line of direction.            Tyrolian Waltz as taught by Signe Bertelsen of Denmark: Step swd. away from partner (ct. 1), step with inside ft. in front of outside ft., rising on toes (ct. 2) close with outside ft. (ct. 3); joined hands swing slightly fwd. Repeat action starting with inside ft., arms swing slightly bwd.            In closed waltz position dance 4 waltz steps turning and progressing counterclockwise.            Repeat action of meas. 9-16.</p> <p>III. <u>Tyroler Hopsa and Hopsa Steps</u>            With inside hands joined dance 4 Tyroler Hopsa steps starting with outside ft., and moving counterclockwise.            In closed dance position continue in same direction with 4 Hopsa steps turning with partner.            Repeat action of meas. 17-24.</p>