

SUKAČKO KOLO - CROATIA, YUGOSLAVIA

Festival 4002, Mediterranean 4002
Circle, front basket hold, R arm over neighbor's L. Face slightly to L.

- I. 12 Running steps to L, starting LF.
- II. Still moving L, do 6 hop-step-steps (Hop R, step fwd L, step fwd R in QQS rhythm), each one starting with hop on R.
- III. Double csardas step: Side L, close R, side L, close R (no wt), with knee action to produce a bounce on each step. Repeat starts with RF. Facing center, do 4 double csardas steps (to L, to R, to L, to R). On last one take wt on L, to start repeat with RF.

REPEAT whole dance with opposite direction and ftwk throughout starting with R, running to R. The following repeat again moves to L, etc.

SWEDISH MIXER -

Any good Scandinavian schottish, such as Aqua Viking 807
Couples in circle in promenade pos, facing LOD. Both start all figures with LF.

- I. 2 Schottishes, diag IN, and diag OUT (M stamp on first step of each).
4 step-hops moving in LOD - OR - 4 step-hops, W turning CW under joined RH's.
- II. 1 Schottish diag IN; 1 schottish (drop RH's) changing places (W move to center). 4 Step-hops in LH star, making 3/4 turn to end M facing OUT, W IN, in one big circle.
- III. All fwd 1 schottish and 1 moving back. 4 Step-hops (drop LH's) in RH star with new ptr. End M facing IN, W OUT in single circle again.
- IV. All fwd 1 schottish and 1 moving back. 4 Step-hops (drop LH's again) W moving to outside and making a R turn to promenade pos (M turn 1/4 to R to face LOD).

SWEDISH WALTZ - SCANDINAVIAN

Any good Swedish waltz such as Aqua Viking 807, 810, 803, etc.
Couples facing LOD, inside H's joined. Begin ML, WR throughout.

- I. 2 Step-touces, turning slightly away (H's come fwd), then facing (H's pulled back twd RLOD).
- II. 2 Waltzes fwd in LOD (M put R arm around W waist on second waltz) - OR - use two waltzes to turn away from partner (M to L, W to R), moving in LOD.
- III. 4 Turning waltzes in ballroom pos. W turns out under ML arm on last waltz to take pos for repeat of dance.