

Presented by Gordon Tracie

*Sweden*  
SWEDISH SCHOTTISCHE  
 Sweden

This is a traditional oldtime dance and done generally throughout the land. The dance is recreational; non-performance-oriented. It was learned by Gordon Tracie in 1948 in Sweden, and taught at Skandia Folkdance Society, Seattle, Wash.

Alternate native title is "Allmän schottis", (common schottische).

PRONUNCIATION: Shohtt-tees

RECORD: Viking V-802b (slow tempo) (45)  
 " V-806b (moderate tempo) (45)  
 Any typical Swedish oldtime dance ensemble

RHYTHM: Duple meter; schottische rhythm with even 8 meas phrasing; tempo moderately slow to fast; temperament varying according to orchestral style.

FORMATION: Cpls in a cricle progressing in LOD (CCW), in open shldr-waist pos.

STYLE: Reasonably animated style; fixed pattern.

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METER:  $\frac{4}{4}$  PATTERN

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Meas.

INTRODUCTIO:

PART A: Open Schottische fwd.

1-2 In open shldr-waist hold, begining on outside ft, do 2 basic schottisch steps fwd in LOD.

PART B: Closed step-hop turn:

3-4 In closed shldr-waist (common) or basic polska (optional) hold, beginning on M's L and W's R do 4 step-hops, a half-turn CW each. to make 2 full revolutions around CW, whild progressing fwd in LOD.

Repeat above pattern to end of music.