

And another,

Svietit Miesietis (The Moon Shines)

FORMATION: Each group includes 8 girls. A boy as the 9th dancer enters on Part II. Until that time, the boy simply watches the girls.

FIGURE 1. 8 girls are in 2 facing lines. R foot of each is placed close in front of L toe with weight on R. Lines move forward as lines meet. R. foot remains in front of L and accents on each of the 2 beats in a measure (step forward accenting R on ct. 1. Close L to R heel on count "and". Again forward R with accent and close L to R. (1 measure)
Two lines advance with above step (3 measures).
Reverse foot position so L is in front of R with weight on L (1 measure).
Movement is backwards as lines separate. Accent falls on forward L foot on 2 beats of each measure (3 measures) Slide 1 close to R toe on ct. 1, step back on ct "and", keeping wt. On L. Reverse foot position so R foot is in front of L (1 measure). Hands are on hips unless otherwise stated.

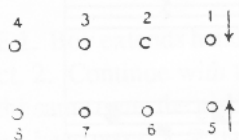


FIGURE 2. Group divides into 4 couples. Each dancer puts L arm around partner's waist with R hand at hip. Couples turn in place counterclockwise with R foot leading and accented as in advancing of Figure 1 (7 measures)
Reverse foot position so that L is in front of R (1 measure)
Each dancer puts R arm around partner's waist with L hand at hip. Couples turn in place clockwise with L foot leading and accented (7 measures)
Reverse foot position so R is in front of L (1 measure.)

FIGURE 3. The two lines advance into diagonal position. R. foot leads and is accented. Leaders almost dance in place as others form behind them. Leaders #1 and 5 have hands extended sideways. All others put hands on shoulders of person in front (8 measures).

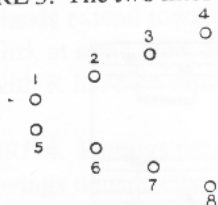
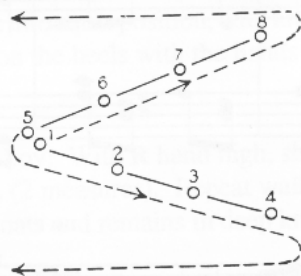


FIGURE 4. Position is the same as Figure 3. All keep hands on shoulders of person in front. Each points R foot forward and bends toward R. Replace R (1 measure)
Repeat toward L, R, L (3 measures)
Keeping hands on shoulders, all follow the 2 leaders so lines change places and finish in position shown. Use accented two step (12 measures). The two lines do not interfere



In exchanged positions
all face in the same
direction.

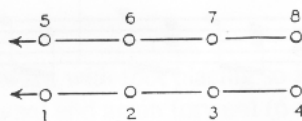


FIGURE 5. The two parallel lines are about 3 yards apart and arranged as in Figure 4. Leader #5 extends L hand diagonally up and R hand at hip. Dancers behind her keep hands on shoulders of person in front of each. Leader 5 and her line all touch R heel sideways on ct. 1. Touch R toe close in front of L toe on ct. 2. Continue alternately touching sideways and in front with R. (3 measures)
Stamp R, L, R (1 measure)
At same time, Leader #1 extends R hand diagonally up with L hand at hip. #1 and dancers behind her do same toe pointing alternately sideways and in front with L foot to finish with 3 stamps, L, R, L. Lines are turned slightly away from each other. Repeat all of Figure 5 with reverse foot pointed in each line. Lines are turned slightly toward each other (4 measures)

FIGURE 6. Leaders #1 and #5 bring lines back to original position with accented two-steps alternately R and L (8 measures).
The two lines do not interfere.

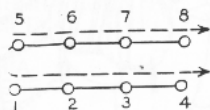
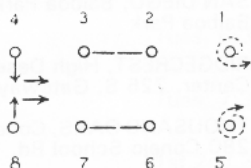


FIGURE 7. #1 and #5 turn away from each other to make small circle in place with accented two-steps. Outside hand is diagonally up. Inside hand is at hip. (8 measures)

At the same time, #2 and 3 face each other to place R arm around waist with L hand at hip. Each points inside foot towards partner and continues to tape with that foot each beat.



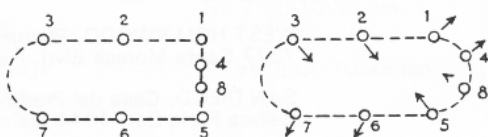
At the same time, #7 and 6 face for the arm position and foot tapping as done by #2 and #3.

At the same time, #4 and #8 keep knuckles on hips. Advance to meet with accented two step and turn to face in same directions #1 and #5 as shown.

#1 and #5 turn in a circle, #3, 2, 6 and 7 tap toe. #4 and 8 meet.

FIGURE 8. #1 and 5 have outside hand diagonally up and inside hand at hip. Each leaps side on outside foot on count "and" to point inside foot close in front of supporting outside foot on ct. 1. Cut inside foot forward on ct 2 (1 measure)
Cut outside foot forward on ct. 1 and outside foot cut backward on ct 2 (1 measure)

FIGURE 9. The new positions are as in the diagram.



All 8 have hands joined with bent elbows and hands about shoulder height. #1, 4, 6 and 7 have backs toward the center. #2, 3, 8 and 5 face center.

A. All tap R heel forward on ct. 1 and tape R toe in front of L on ct 2 (1 measure). Then 3 quick stamps in place with R,L,R on ct 2 (1 measure). Repeat with L heel, toe, heel and 3 stamps L,R,L. (2 measures)

B. Keeping hands joined, all walk with one step on each beat slowly clockwise (3 1/2 measures) 3 stamps in place R,L,R, (1/2 measure)

Repeat A. of Figure 9 beginning with L (4 measures)

All walk counterclockwise to finish with 3 quick stamps.



As with Russian folk song, Russian folk dance continues to develop and change today. Songs and dances are being created based on folklore and old folk dances. Themes of labor and competition are common. The girls and young women are more bold and energetic than they once were, dancing as equals to the men, with pride and majesty.