

SVIRAČKO KOLO

Croatia



Centuries of migration of various people to the region of Vojna Krajina (the Military Frontier; near the town of Slunj), helped set the stage for a traditional way of life, specifically one focusing on the tradition of the people. In the past, on Sunday afternoons in the village gathering place, the people from the region of **Kordun** assembled. With the company of good wine, they danced and sang late into the night. Through songs they send each other message's, and taunted or teased one another, and shared feelings. In Cetingrad the dance is accompanied by the one tamburitza instrument called "samica" (danguba, kozarica) or the entire tamburitza orchestra.

TRANSLATION: "Musicians favorite dance"

PRONUNCIATION: SVEER-ach-koh KOH-loh

MUSIC: CD "Resonance of Croatia", Band #16

FORMATION: Circle or semicircle alternating M and W.

HOLD: Front basket (R over L), or back basket (L over R at shldr-blade ht).

STEPS: Buzz steps; rocking sidewise; stamps

STYLE: Earthy, heavy steps

METTER 4/4

PATTERN

INTRODUCTION 2 meas.

Meas.

MELODY A;

- 1 To LOD (CCW), running step R, L, R hop, turning to RLOD
- 2 Repeat meas. 1, opp ftwk and direction
- 3 LOD, step R, L, 3 quick stamp- steps R, L, R, turning to RLOD
- 4 Repeat meas. 3, opp ftwk and direction

MELODY B;

- 1 Repeat Melody A, meas. 1
- 2-4 Buzz step RLOD (CW), w/L leading on ball of foot, R steps flat and in front of L (5x), step L, Hop L, turning to LOD
- 5-8 Buzz step LOD (CCW), w/opp ftwk (7x), step R, hop R, turning toward RLOD



MELODY C;

- 1 To RLOD running step - L, R, L hop / turning to LOD
- 2 To LOD running step – R, L, R hop / turning to the center
- 3 Travelling toward center of circle running step L, R, then 3 quick stamp-steps, L, R, L
- 4 Repeat Meas. 3, travelling backward w/ opp ftwk.

Interlude

SINGING;

- 1-2 Facing ctr – wait
- 3 Sway R to R (ct 1); bounce on R (ct 2); sway L to L (ct 3); bounce on L (ct 4)
- 4 Step R fwd (ct 1); bounce on R (ct 2); step L bkwd (ct 3); bounce on L (ct 4)
- 5-8 Repeat meas. 3-4 (3 times total)

*** **Repeat from the beginning** (5 times instrumental & 4 verses)

PATTERN: MELODY A, B, C & singing / 4 times
MELODY A, B, C + C

1x solo

Slu - nju gra - de ru - še - vi - no sta - ra u te - bi je ži - vot za be - ča - ra
Be - čar be - na ko - ji že - na ne - ma a još ve - ča ko - ji je ne mi je - nja
Ce - tin - gra - de ne bi te vo - li - o da se ni - sam u te - bi ro - di - o
Ne - moj dra - gi da ti ža - o bu - de kad te mo - ji sva - to - vi pro - bu - de



SVIRAČKO KOLO

Slunj, Kordun

arr. C Faltenovich

1x solo



Slu - nju gra - de ru - še - vi - no sta - ra u te - bi je ži - vot za be - ča - ra
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Solo:

Slunju grade ruševino stara
U tebi je život za bečara.

All:

Slunju grade ruševino stara
U tebi je život za bečara.

Bečar bena koji žene nema,
A još veća koji je ne mijenja.

Cetingrade ne bi te volio
Da se nisam u tebi rodio.

Girl:

Nemoj dragi da ti žao bude,
Kad te moji svatovi probude.

