

Sviraj Svirče Drmeša

Moslavina, Croatia

Moslavina is situated at the foot of the Moslavina Hill, at the apex of many rivers, lakes and swamps. This region is renowned for its wine and agricultural wealth. For this reason the national costume, songs and dances have been developed to the highest level and have been carried on from generation to generation to the present day.

Željko was researching in Popovača and Kutina (parts of Moslavina region) from 1977 until 1985.

TRANSLATION: Musicians play the Drmeš

PRONUNCIATION: SVER-ai SVER-cheh DER-may-shah

CD: "Sviraj svirče drmeša" by Skitnice, track #1

FORMATION: A closed circle joined in either front basket (R over L), or back basket (L over R at shldr-blade ht). Face ctr almost continuously throughout dance.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 2 meas

A **FIG. I: SINGLE & DOUBLE BOUNCES (Women's vocal)**

Face ctr with wt on both ft which are shldr width apart

Single bounce & knee flex

1 Rock/step onto R, ball of L ft remains in place on floor (ct 1); small bounce and knee flex on R (ct 2).

2 Repeat meas 1 with opp ftwk. (Rock/step onto L)

3-4 Repeat meas 1-2.

Double bounces & knee flexes (drmeš)

5-8 Repeat meas 1-2, except on ct 2, &, do double bounces and knee flexes.

9-12 Repeat meas 1-4 - single knee flex.

13-14 Repeat meas 5-8 - double bounces and knee flexes (drmeš).

15-16 Stamp R,L,R in place (cts 1-2-1); hold (ct 2).

FIG. II: CHORUS - CIRCLE L & R (Men's vocal)

- 1 Step L bkwd on ball of ft (ct 1); hold (ct 2).
- Moving to L (CW):
- 2 Step R across L on full ft (toe points twd ctr), L remains lifted bkwd slightly off of floor (ct 1); step L to L on ball of ft, slightly bkwd out of circle, R remains lifted fwd slightly off floor (ct 2).
- 3-6 Repeat meas 2, 4 more times. (5 times in all).
- 7-8 Stamp R,L,R in place (cts 1-2-1): hold (ct 2).
- 9 Step L fwd, R remains lifted bkwd slightly off floor (ct 1); hold (ct 2).
- 10 Step R bkwd, L remains lifted fwd slightly off fwd (ct 1); hold (ct 2).

Moving to R (CCW):

- 11-14 Repeat meas 2, 4 times with opp ftwk (beg L across R). (4 cross-overs in all)
- 15-16 Stamp L,R,L in place (cts 1-2-1); hold (ct 2).
- W styling: When stepping fwd, the body is over the weighted ft and hips move slightly twd ctr. This action make the skirts move showing off their holiday or best clothes.

B FIG. III: TRIPLETS SDWD L (Instrumental)

Style: Flat footed and very small

- 1 Step R,L,R, moving slightly sdwd to L: Step R in place with a heavy down accent (ct 1); step L slightly to L (ct 2); step R beside L (ct &).
- 2 Step L,R,L, moving slightly sdwd to L: Step L slightly to L with accent (ct 1); step R beside L (ct 2); step L slightly to L (ct &).
- 3-14 Repeat meas 1-2. (12 triplets in all)
- 15-16 Stamp R,L,R in place (cts 1-2-1); hold (ct 2).

REPEAT FIG. II, CHORUS (Circle L & R) (Instrumental)

REPEAT dance from beginning for a total of 3 times + ending:

ENDING: CIRCLE L,R,L + STAMPS (Instrumental)

- 1-8 Repeat Fig. II (Chorus), meas 1-8. (Cross-over to L + stamps)
- 9-14 Repeat Fig. II, meas 2, only twice as fast (2 buzz per meas), with very very small ftwk (12 buzz steps in all).
- 15-16 Stamp R,L,R in place (cts 1-2-1); hold with wt on both ft (ct 2).

