

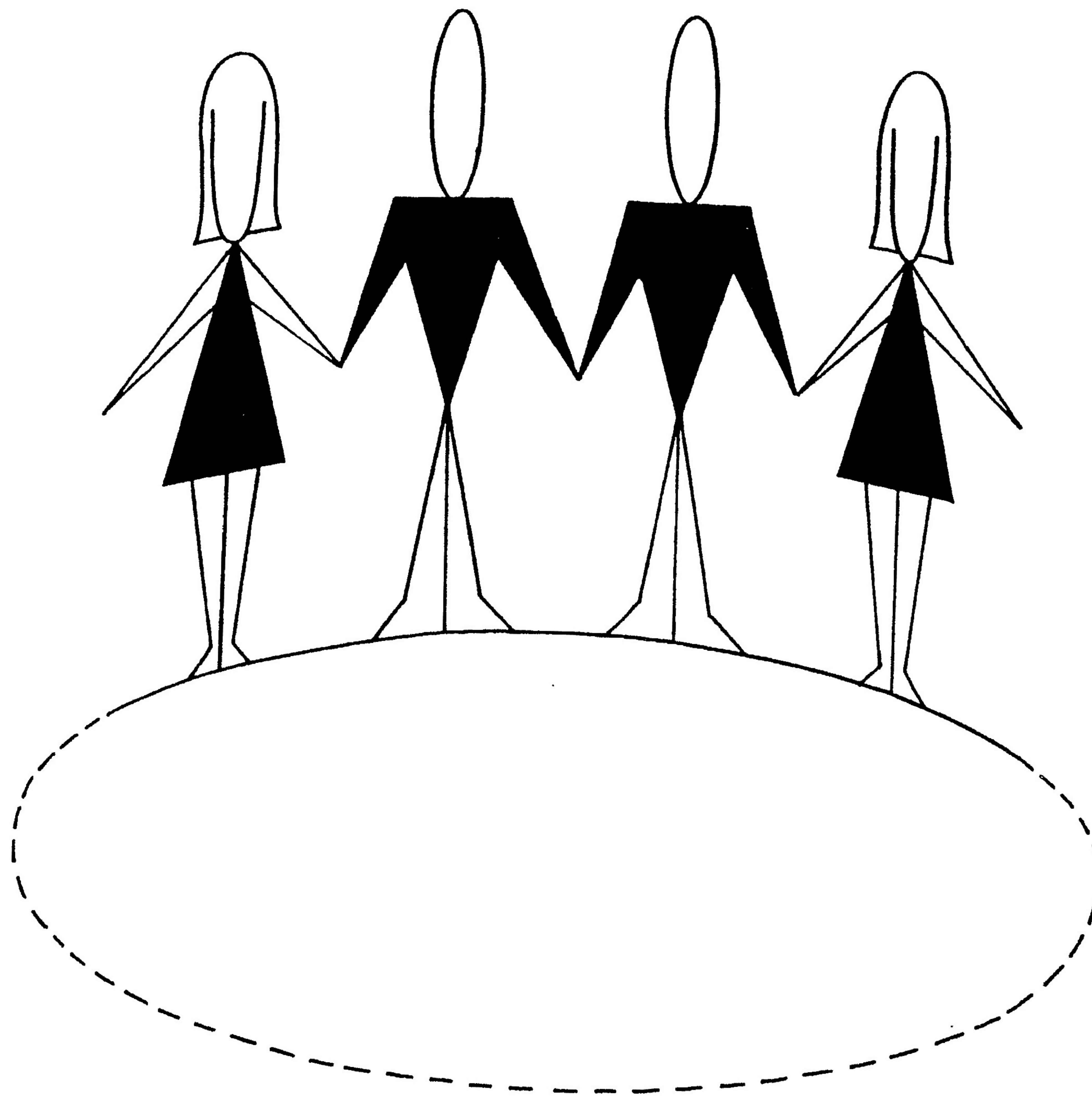
SVISHTOFSKO

Macedonian line dance

Pronounced Sveesh-tóff-skoe.

The author learned this dance from Miss Jan Garrity, a student at Ball State University, in 1969. Miss Garrity learned the dance from her mother, Mrs. Mary Gershanoff Garrity, who had danced this in Macedonia.

The dance is a recreational activity and it is danced whenever a group has gathered for sociability. It is popular because of its simplicity. It is similar to the basic Syrto.



Record: Pirin Record Co. label, 9608 B

Detroit, Michigan.

Or any Syrto recording.

Formation: Broken circle.

Joined hands are low.

Leader is at R end.

Free foot — R.

SVISHTOFSKO

Music 2/4

Measures

No introduction in music — visualize dance one time through.

(Face R)

	1	&	2		1	&	2				
1-2	STEP	-	CLOSE	-	STEP	-	CLOSE	-	STEP;		
	\nearrow				\nearrow				\nearrow		
	R	-	L	-	R		L	-	R	-	L

(Face center)

	1	2	1	2
3-4	SIDE	BEHIND;	SIDE	HOP;
	→	↘	→	
	R	L	R	R

(Face L)

5-6 WALK WALK; WALK HOP;
 ↖ ↖ ↖
 L R L L

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