

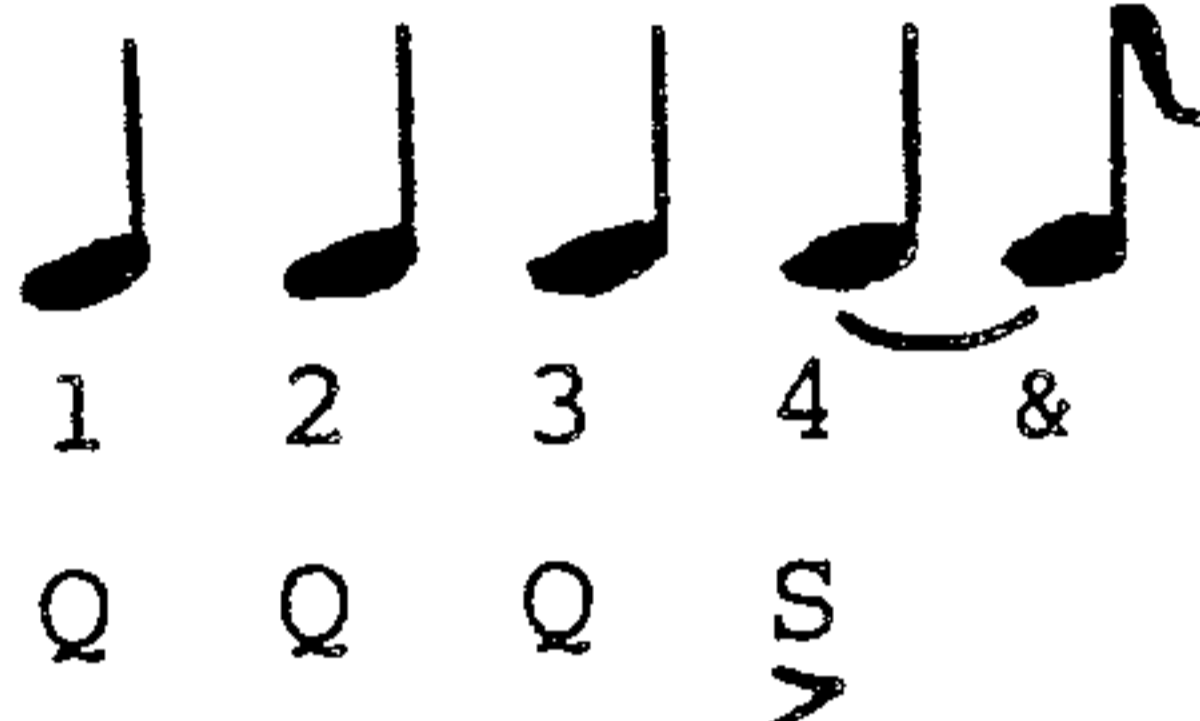
6. SVORNATO

SOURCE : This version of *Svornato Horo* is done to the song "Gajda na sviri, horo se vije" (a gajda plays, a dance is whirling). It was taught at the Fourth Annual Summer Dance Seminar 1986 in Plovdiv, Bulgaria by Stanka Petrova.

MUSIC : Cassette "Bulgarian Folk Dances" - JL1987.01 by Jaap Leegwater.

ORIGIN : Rhodope Mountain Region

METER : 9/8



1 2 3 4 &

Q Q Q S >

FORMATION : Open circle. Hands held in V-position (down at sides)

INTRODUCTION : 4 measures

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 "Gajda na sviri"</u>
1	facing diag R and moving in LOD, fall onto R ft, bending R knee and swing L heel up (ct 1), step on L ft (ct 2), step on R ft (ct 3), step on L ft (ct 4)	
2	repeat action of meas 1	
3	repeat action of ct 1-2 of meas 1 (ct 1-2), turning face ctr and step on R ft sdwd R (ct 3), close and step on L ft, without wt, next to R ft (ct 4)	
4	facing ctr moving sdwd L, step on L ft (ct 1), step on R ft next to L ft (ct 2), step on L ft (ct 3), step and close R ft, without wt, next to L ft (ct 4)	
5-8	repeat action of meas 1-4	
9	facing and moving twd ctr 4 steps R,L,R,L, bringing arms gradually fwd and up (ct 1-4)	
10	3 steps R,L,R, continue bringing arms up to W-position (ct 1-3), step and close L ft, without wt, next to R ft (ct 4)	
11-12	repeat action of meas 9-10 bkwd with opp ftwk, bringing arms slowly down to V-position	
13-24	repeat action of meas 1-12	

SVORNATO (continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 2 "Eh mârî Gano"</u>
1	facing diag R, moving in LOD, fall onto R ft, swing L heel up (ct 1), step on L ft across in front of R ft (ct 2), turning fact to ctr, step on R ft sdwd R (ct 3), step and close L ft, without wt, next to R ft (ct 4)	
2	repeat action of meas 1 with opp ftwk and direction	
3	facing and moving twd ctr, step on R ft (ct 1), step on L ft (ct 2), step on R ft (ct 3), step and close L ft, without wt, next to R ft (ct 4)	
4	Bring arms up to W-position during this meas repeat action of meas 3 bkwd with opp ftwk, bringing arms slowly down to V-position	
5-8	repeat action of meas 1-4	

Part 3 "Instrumental"

1	facing ctr, moving diag R fwd, step on R ft (ct 1), hop on R ft, swinging L ft in an arc close to the floor fwd (ct 2), step on L ft (ct 3), hop on L ft, swinging R ft in an arc close to the floor fwd (ct 4), low leap onto R ft, swinging L heel up (ct &)
2	facing ctr, moving diag L bkwd, step on L ft (ct 1), step on R ft (ct 2), step on L ft (ct 3), step on R ft across in front of L ft (ct 4), step back on L ft (ct &)
3	facing and moving twd ctr, repeat ftwk of meas 7
4	facing ctr, moving bkwd, step on L ft (ct 1), step on R ft (ct 2), step on L ft (ct 3), step on R ft next to L ft (ct 4), step on L ft next to R ft (ct &)
5-8	repeat meas 1-4

Repeat the whole dance sequence one more time from the beginning.

SVORNATO

<i>Gajda na sviri, horo se vi-e</i>	} 2	A gajda is playing, a horo dance is winding
<i>horo se vi-e, moma go vodi</i>		

<i>Eh mârî Gano, belo Gano</i>	} 2	Eh Gano, you beautiful Gano
<i>izgori ma, izsuši mǎ</i>		



Dancenotes by Jaap Leegwater ©1987

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