

SVRLIČKA ČETVORKA  
Svrljig

Area: SE Serbia

Formation: Mixed lines, hands joined down

Music: 2/4, "Dances from Serbia", 2001 NFO

Styling: Flat footed, bouncy

Meas	Ct	<u>Basic</u>
1	1	Step R to right
	2	Close L to R
2-3		Repeat Meas 1, two more times
4	1	Step R to right
	2	Small swing forward with L
5	1	Small lift on R
	&	Step L to left
	2	Close R to L
6-7		Repeat Meas 5
8	1	Step L to left
	2	Small swing forward with R
<u>Variation I</u>		
1	1	Hop on L
	&	Step R to right
	2	Close L to R
2-3		Repeat Meas 1, two more times
4	1	Step R to right
	2	Small swing forward with L
5-8		Repeat Meas 5-8 of Basic
<u>Variation II</u>		
1	1	Step R to right
	&	Step L to right
	2	Step R to right
	&	Step L to right
2-3		Repeat Meas 1, two more times
4	1	Step R to right
	2	Swing L forward
5-8		Repeat Meas 5-8 of Basic
<u>Variation III</u>		
1-4		Repeat Meas 1-4, Variation II
5-8		Repeat Meas 1-4, Variation II, opposite footwork, opposite direction

Presented by Cheryl Spasojević