

Presented by Dave Rosenberg

SVRLJISKI CACAK

Serbian

SOURCE: As learned from Dick Crum.

RECORD: Folk Dancer MH 3029

FORMATION: Should be danced in small lines of five or six dancers, using a belt hold. It is best, however, to teach it in a line or open circle, with dancers just holding hands, until they have learned the tricky sequence.

Pattern

Move to the right, starting with the right. The step on the right foot is very quick--just a grace note--and then you step on left foot, crossing in front of right. Repeat this moving to the right. (Dave calls this a kalump step.)

In place, do two syncopated "threes." The first step is held, next two are fast--rhythm is slow, quick, quick. Right--left, right; left--right, left.

Step on right foot in place; stamp left foot next to it, turning left foot a bit to the right.

Now, moving to the left, take two "grace note steps"--left, right--left, right.

Do one syncopated "threes" in place. Left--right, left. Step on right foot in place; stamp left foot next to it, turning left foot a bit to right.

Now do two more "grace note steps" to the left--left, right--left, right.

Do two syncopated "threes" in place. Then take one step on left foot, followed by one "grace note step" to the right (right, left).

SUMMARY

Two kalump steps to the right; two "threes" in place.

Step, stamp.

Two kalump steps to the left; one "threes" in place.

Step, stamp.

Two kalump steps to the left; two "threes" in place.

Step left; one kalump to the right.