

SVRLJIŠKI ČAČAK  
(Serbia)

Source: Learned from Pava Djordjević and Slavko Kozomarić at the 1977 Folklore Institute in Yugoslavia. The version of the dance presented is similar to that introduced many years ago by Dick Crum, but provides an interesting and new variation.

Formation: M and W in a line, belt hold or hands joined and down

Record: Folk Dancer MH 3029

Rhythm: 2/4

Meas

- 1 Facing ctr and moving R quickly, step on R toe to R and slightly behind (ct +), step L across in frt (ct 1), repeat for cts +2
- 2 Step R to R, L in place, R across in frt (cts 1,2+)
- 3 Step L to L, R in place, L across in frt (cts 1,2+)
- 4 Step R to R, stamp L no wt (cts 1,2)
- 5-8 Repeat meas 1-4, opp dir, opp ftwk
- 9-12 Repeat meas 1-4
- 13 Facing to L, step on L toe to L and slightly behind (ct 1), step R (ct +), step L as you make a quick turn to face LOD (ct 2)
- 14 Facing and moving LOD, run R, L, R (cts 1+2)
- 15 Run L, R, L (cts 1+2)