

Pronunciation: Sver'-lyish-kee chah-chahk (Čačak from Svrljig)
Source: Learned from Mr. "Zeka" Zečević, Serbian folk dance researcher, 1954.
Record: Folk Dancer MH 3029
Formation: Mixed men and women in open circle or line, belt hold, i.e., grasp nearest side of neighbor's belt, L arm in front, R arm in back.
Steps: "Sinkopa" This step, found frequently in Serbian dances, consists of a light preliminary step with one foot before stepping on to the other. When done to the R it is as follows:
Ct. 1: With a light preliminary step to R with R ft (on toe), step L ft across moving to R. The L ft steps on the beat, while the light preliminary step has taken up approximately the value of a 16th beat of the previous measure. You may count the step "a-ONE." It will be written below as rL, indicating the light step of R ft preceding the actual stepping of L ft.
When the "sinkops" is done to the L, the L ft makes the preliminary step, and the R ft steps on the beat. It will be written below as lR, indicating the light step of L ft before the actual stepping of R ft.

<u>Meas.</u>	<u>Pattern</u>
1	Two "sinkopa" steps to the R (rL, rL).
2-3	Two syncopated three's (RLR, LRL) in place
4	Step R foot in place (ct. 1), then turn slightly to R and lightly stamp L ft in front of R toe (ct. 2)
5	Two "sinkopa" steps to the L (lR, lR)
6	One syncopated three in place (LRL)
7	Same as meas. 4
8	Two "sinkopa" steps to the L (lR, lR)
9-10	Two syncopated threes in place (LRL, RLR)
11	Step L ft in place (ct. 1), then one sinkopa to the R (rL).

SYNCOPATED THREES: The so-called "syncopated three" is a step which occurs quite frequently in Serbian dancing. It consists of three steps in place, done with a hold on the first, as follows:

Step on R ft in place (ct. 1), Hold (ct.&), Step L ft. in place (ct.2)
Step R ft. in place (ct.&)

NOTE: Special care must be taken so as not to mistake the rhythm of the "syncopated three" with that of a polka or two-step. In the latter case the hold is on the count 2&. The hold in the syncopated three is on ct. 1&.

PIROT DANCE MEDLEY
(Serbian)

Source: Individual dances learned from various native dancers in Yugoslavia in 1952 and 1954
Record: Jugoton C-6297--"Igre iz pirotskog kraja" or KF EP 106-B
Notes: These four dances appear in the repertoire of the Yugoslav State Company "Kolo." in a choreographed form entitled "Dances of Pirot," and, as such, were recorded by the Company on the above record.
Formation: See under individual dances

1. ŠTO MI OMILELO (Shto Mee O-mee -leh-lo)

FORMATION: Dancers in a circle, hands joined. Each holds a handkerchief in R hand.