

# Swinging Greek

Israel

CHOREOGRAPHER: Shlomo Bachar (2004)

RHYTHM: Syrto

FORMATION: Circle dance. Dance moves primarily CCW.

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## PATTERN

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### Chorus

- 1-4 Facing slightly R of center, R to R and hold on Ct 2. Then step L crossing behind and R to R (syrto rhythm).
- 5-8 Moving along the circle's edge: L, hold, R, L in a simple light running step (syrto rhythm).
- 9-12 Rocking forward and back with four even steps. Facing CCW, step forward onto R, step back onto L in place, step back onto R, step forward onto L in place.
- 13-16 Walk four even steps in a small CW circle, moving to R shoulder out of circle. End facing center.
- 17-20 Step on R to R, touch L next to R. Step on L to L; touch R next to L.
- 21-40 Repeat 1-20 above.

### Part A

- 1-4 Facing center, step R to R, step on L crossing behind R, step R to R, and a hop/pivot ½ to R to face out.
- 5-8 Facing out, step on L to L, step on R crossing behind L, step on L to L and a hop/pivot ½ to L to face center again.
- 9-16 Four even skipping steps (step-hop) toward the center
- 17-20 R to R, L crossing behind R, R to R, raise L knee, and slap with R hand
- 21-24 Repeat meas 13-16 with opposite footwork and directions.
- 25-32 Four twisting steps (step-twist, hold, step-twist, hold) backing away from center.
- 33-64 Repeat 1-32.

### Part B

- 1-4 Turn ¼ to face RLOD (CW), and back up two slow steps (R, hold, L, hold).
- 5-8 Continue backing up three steps (R-L-R-hold) – QQS.
- 9-16 Repeat 1-8 above with opposite footwork but continuing to back up.
- 17-20 Moving CW, three steps forward (R-L-R) and turn ¼ to R to face center.
- 21-24 Three steps forward toward center (L-R-L) and hold
- 25-32 Repeat 25-32 of Part A (twisting steps backing up).

### Part C

- 1-4 Three light running steps moving CCW (R-L-R) and a slight hop.
- 5-8 Three light running steps moving CCW (L-R-L) and a slight hop.
- 9-16 Repeat 1-8.

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- 17-24 Repeat 1-8 (Six triplets in all).
- 25-26 Facing center, standing on L foot, touch R foot to center and hold.
- 27-28 Facing center, standing on L foot, touch R foot to side and hold.
- 29-32 Four steps in place (R-L-R-L).
- 33-56 Repeat 1-24 (six running triplets).
- 57-58 Leap onto R foot as you face center. Touch L foot to center and hold.
- 59-60 Facing center, standing on R foot, touch L foot to side and hold.
- 61-64 Three steps in place (L-R-L) and touch R foot.

Dance is done once: Chorus, Part A, Chorus, Part B, Chorus, Part C

Dance notes by Loui Tucker

Presented by Shlomo Bachar  
Camp Hess Kramer Institute  
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