

ŚWINIÓK

(SHVĚE-nvohk)

This is a couple dance from the mountainous region of Beskid in the southern part of Upper Silesia in Poland. The name of the dance derives from a song. The word "Świniok" (Silesian dialect for "świniarz") means a swineherd. The same dance appears in other parts of the Beskid region under different names.

Music Record: DK-7167 and RPC-713, "Tańce Śląskie" (Silesian Dances), side E, band 2, (available from Ada Dziewanowska); 2/4 time.

Starting Position: Couples in a circle, in open ballroom pos, both M and W facing LOD, outside arms hang naturally (M may place hand on lower back, palm facing away from body).

PATTERN

Meas

1-4

INTRODUCTION

1

FIGURE I: POLKA WITH DOUBLE HOP
Start with outside ft (M-L, W-R) move fwd LOD with one polka step; bend fwd from waist (cts 1, and) and straighten (ct 2).

2

Hop twice on outside ft (ct 1, 2); swing inside ft fwd LOD on first hop and hold it there for the second hop.

3-4

Release ptr; make a half turn twd ptr to face RLOD. Assume open pos with W on M-L; repeat action of meas 1-2 moving RLOD with opp ftwk. On last hop, face ptr.

5-8

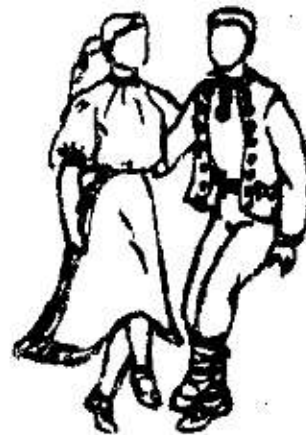
FIGURE II: PIVOT
M puts L hand on W shldr blade and R arm around W waist; W puts L hand on M upper arm and R hand on M shldr blade.

9-16

Start M with L ft bkwd, W with R ft fwd, and pivot CW in LOD making four complete turns with eight steps.

Repeat entire dance.

THE DANCE IS REPEATED SIX MORE TIMES



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Introduced by Ada and Jaś Dziewanowski
at the Oquaga Lake Folk Dance Weekend
in Deposit, N.Y., Spring, 1974.

Presented by Ada Dziewanowska
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Festival, Enumclaw, Wa., August, 1977.

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