

SYMPATHY

Source: Original by Dr. Roger Knapp

Record: Starday Record D-1001

Position: Semi-closed. Facing LOD. Lady does counterpart throughout.

Meas. Part "A"

1-4 Step, Swing,-; Step, Swing,-; Step, Swing,-; Dip, Turn, Turn.
Step fwd outside ft and swing inside ft fwd; step fwd and swing outside ft fwd; step fwd and swing inside ft fwd; dip in long step fwd LOD and turning toward each other in two steps to face RLOD, still in semi-closed position.

5-8 Step, Swing,-(Reverse); Dip, 2, 3; Waltz, 2, 3; Twirl, 2, 3.
Step RLOD on M's L and W's R and swing his R and her L in LOD at same time pivoting toward each other to face LOD and dip fwd LOD and take 2 fast steps fwd, still in semi-closed position. Close and waltz 1 meas. Twirl under his L, her R. End facing.

Part "B"

9-12 Away; Together; Walk Around 2, 3; 4, 5, 6.
Still holding his L and her R hands but facing each other balance away and together to L, hips adjacent and his R and her L palms touching at shoulder height. M still holding her R in his L walks around her CCW as she makes 2 full R face turns in place (whirl) ending with his back to center.

13-16 Repeat action of meas. 9-12 ending in semi-closed position.

17-24 Repeat Part "A" ending in closed position.

Part "C"

25-28 Balance Backward; Balance Forward; Step Swing; Turn and Close.
In closed position M balances back toward center on L and fwd on R at same time pivoting to face (both) LOD in semi-closed position. Step fwd on outside ft in LOD and swing inside ft fwd. M turns L face and W turns R face in 3 steps to end with M's back to LOD and in closed position. This turn is made in place for both but M moves slightly LOD in order to close with his back to LOD.

29-32 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl to Start.
In closed position waltz 3 meas turning CW and twirl W under M's L and her R hands to end in semi-closed position to start over.
Sequence of dance: A-B-A-C and repeat twice.

-- presented by Dale Garrett