

Israel

SOURCE: Dance: Rivka Sturman; Music: Yaacov Sagai.

MUSIC: Record: TIKVA T-98.

FORMATION: Ptrs standing side by side, M on inside, W on outside, facing CCW. Opp ftwk. Steps described are for the M. M begins with the L ft. Inner hands joined. Outside hands move freely with motion of body.

MUSIC: 4/4 meter

PATTERN

Meas Ct

PART I: Music A.

Syncope step. Four steps with a syncopated change step on the 4th beat. Steps are bouncy, taken in a flirtatious manner.

- | | | |
|-----|-----------------------|---|
| 1 | 1
2
3
4
& | Step fwd with the L ft.
Step fwd with the R ft.
Step fwd with the L ft.
Step fwd with the R ft.
Syncopated change step; step on L toe in place, lifting body, & giving dancer an upward & fwd motion. |
| 2 | 5-7
8
& | Same as Meas 1, cts 1-3, beginning with the R ft; R,L,R. Turn to face ptr, step on L to L.
Syncopated change step: step on R toe, turning to face CCW, & using the same impulsive upward & fwd motion. |
| 3-4 | 9-16 | Repeat action of Meas 1-2, cts 1-8. |

PART II: Music B.

Release hands. Face ptr. M backs up to the ctr. W moves fwd to the ctr. Hands follow motion of body.

- | | | |
|-----|------|---|
| 1 | 1-4 | Syncope step. Man begins with L, backing to ctr, taking four steps. On (&) ct of 4th beat, M changes his direction & steps with the L ft fwd, with same impulsive fwd motion. W takes her syncopated (&) ct of the 4th step with her R ft stepping back, with a bkwd impulse to the step. |
| 2 | 5-8 | Reverse action of cts 1-4. M moves fwd beginning with the R, & does his syncopated change step with a bkwd impulse. W does her syncopated change step with a fwd impulse. |
| 3-4 | 9-16 | Repeat Meas 1-2, cts 1-8 of PART II, remaining face to face. |

Continued.

Meas	Cts	
		PART III: Music C. Syncopated hand clapping on four steps.
1	1	Step to L, bending knee, shift wt to the L.
	&	Clap hands over L knee.
	2	Step to R, bending knee, shift wt to the R.
	&	Clap hands over R knee.
	3, &, 4, &	Step again to L, clap hands over L knee; then step to R, clap hands over R knee, shifting wt first to L, & then to the R, clapping on the & ct.
1	5-6	Joining inside hands, take two bouncy steps CCW, L,R.
	7-8	Swinging ptrs hand fwd, & releasing hands, make an individual full turn with two steps, M turning L, Stepping L, R; W turning R, stepping R,L.
3-4	9-16	Repeat action of PART III, Meas 1-2, cts 1-8.
		Repeat dance from the beginning.

Presented by Rivka Sturman
Idyllwild Workshop - 1968