

SYRTAKI

(Greek)

"Syrtaki" is a commercially coined adjective used to describe a contemporary "HASAPIKOS," consisting of a slow and a fast part. This dance has become popular via the motion picture, "Zorba the Greek," and also enjoys great popularity in the seaport taverns of Greece.

FORMATION: Short lines of from 4 to 6 dancers
POSITION: Shoulder hold
RHYTHM: 2/4 (fast part) and 4/4 (slow part)
RECORD: "Sirtaki" (Koffeehouse KH_101-B)

SLOW PART

COUNT

1-8	Figure I	Introduction
1-9	Figure II	"Basic" with Mangiko
1-7&	Figure III	Zaibekiko
8-14	repeat all of	Figure III
1-12	Figure IV	Zorba - Pseftiko ending
1-11	Figure V	Trio, Thio Kai Kato
1-14	Figure VI	Tria, Thio Kai Mesa

FAST PART

The leader determines the number of steps done and their sequence. Usually the leader will do figures I through V in order, repeating each figure four to five times before progressing to the next. Figure V should always be done last. The leader should wave his hand or say something to indicate when he plans to change to a new figure.

COUNTS

1-6	Figure I	
1-6	Figure II	
1-6	Figure III	Unusual Sequence
1-6	Figure IV	
1-6	Figure V	