

KALAMATIÁNÓS — PANHELLENIC (7/8)

Καλαματιανός

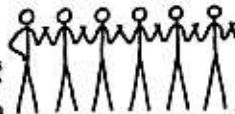
(Line dance, no partners)

Translation: from the city of Kalamáta.

Rhythm: 7/8

Starting Position: "W" position. Right foot free.

(Note: The Greeks consider this a 12-step sequence. Steps are *not* equal-valued but counted "slow, quick, quick" or 1-2-3, 4-5, 6-7, etc. For those who may work with Greek dancers the Greek "step" system is noted for this dance, in parentheses below).



Measure STEP

VARIATION Ia Basic

1-2 Facing slightly and moving right, SIX WALKING STEPS FORWARD starting with right foot, as follows:

- ♩ (1) STEP FORWARD on RIGHT foot (counts 1-2-3),
- ♩ (2) STEP FORWARD on LEFT foot (counts 4-5),
- ♩ (3) STEP FORWARD on RIGHT foot (counts 6-7),
- ♩ (4) STEP FORWARD on LEFT foot (counts 1-2-3),
- ♩ (5) STEP FORWARD on RIGHT foot (counts 4-5),
- ♩ (6) STEP FORWARD on LEFT foot (counts 6-7).

3 ♩ (7) Turning to face center, STEP SIDEWARD RIGHT on right foot (counts 1-2-3),

♩ (8-9) Turning to face slightly right, POINT LEFT TOE FORWARD (counts 4-5, 6-7).

4 ♩ (10-12) REPEAT pattern of measure 3 reversing direction and footwork.

Variation Ib for measures 3-4 — Delayed Pas de Basque

3 ♩ (7) Turning to face center, STEP SIDEWARD RIGHT on right foot (counts 1-2-3),

♩ (8) Turning to face slightly right, CROSS AND a small STEP on LEFT foot in FRONT of right (counts 4-5),

♩ (9) STEP back on RIGHT foot IN PLACE (counts 6-7).

4 ♩ (10-12) REPEAT pattern of measure 3 reversing direction and footwork.

Variation Ic for measures 3-4 — Back delayed Pas de Basque

3 ♩ (7) Turning to face center, STEP SIDEWARD RIGHT on right foot (counts 1-2-3),

♩ (8) Turning to face slightly left, CROSS AND a small STEP on LEFT foot in BACK of right (counts 4-5).

♩ (9) Turning to face center, STEP on RIGHT foot IN PLACE (counts 6-7).

4 ♩ (10-12) REPEAT pattern of measure 3 reversing direction and footwork.

Variation Id for measure 4 — Step-close

4 ♩ (10) Turning to face center, STEP SIDEWARD LEFT on left foot (counts 1-2-3),

♩ (11-12) CLOSE AND TOUCH ball of RIGHT foot beside left (counts 4-5, 6-7).

VARIATION II — Backward on (2) and (6)

1-4 (1-12) As I above except, on steps (2) and (6), turning to face slightly left, STEP BACKWARD on LEFT foot.

VARIATION III — Hop before (1) and (4)

1-4 (1-12) As I above except HOP on left foot on upbeat just before (♩) step (1), and also on right foot just before (♩) step (4).

VARIATION IV — Combine II and III

1-4 (1-12) As II and III above, together, hopping before steps (1) and (4), turning to face slightly left and stepping backward on steps (2) and (6).